

ANDY CLIFTON

HEYMAN TALENT kathy@heymentalent.com
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Height: 5' 7"
Weight: 180 lbs.

Eyes: Blue
Hair: White

DOB: 3/19/1955

EXPERIENCE

Film:

<i>Officers of the Law</i> (Short)	Officer Ray James	Sebastian Howley/Any Moment Productions
<i>Beard Husks</i> (Short)	Dr. Walter Davidson	J. J. Shebasta / The Onion
<i>You Don't Say</i> (Feature)	Reverend Santori	Robert Alaniz / Sole Productions
<i>Your Brother's Keeper, Part 3</i> (Industrial)	Benjamin	Allen Kuo / WWC Showcase Productions

Theatre:

<i>Shakespeare in Love</i>	Tilney / Sir de Lesseps	Matthew Lewis Johnson / Woodford Theatre
<i>Deathtrap</i>	Porter Milgrim	Patti Heying / Woodford Theatre
<i>The Music Man</i>	Ewart Dunlop (Quartet)	Mark Madama / The Lexington Theatre Co.
<i>The Polar Express</i> (Chicago)	Santa Claus	Scott Calcagno / Rail Events Productions
<i>A Christmas Carol</i>	Mr. Fezziwig	Reba Hervas / Overshadowed Theatre
<i>Father of the Bride</i>	Stanley Banks (lead)	Keith Gerth / Oil Lamp Theatre
<i>Oliver</i>	Mr. Brownlow	Pat Murray / Citadel Theatre
<i>Ordinary People</i>	Coach Salan	Scott Phelps / Citadel Theatre
<i>Living Water</i>	Father Doug Doussan	Virginia Smith/Still Point Theatre Collective
<i>The Sound of Music</i>	Franz, the butler	Jeffrey Cass / BrightSide Theatre
<i>Making God Laugh</i>	Bill	Brent Stringfield / Oil Lamp Theatre
<i>Jacob</i>	Rabbi Rick (understudy)	Timothy Gregory / Provision Theater
<i>The Best Christmas Pageant Ever</i>	Reverend Hopkins	Timothy Gregory / Provision Theater
<i>South Pass</i>	Gen. William Ashley	Earl Grove / River Crossing Productions
<i>Alone Together</i>	George Butler (lead)	Keith Gerth / Oil Lamp Theatre
<i>Little Women</i>	Mr. March	Scott Phelps / Citadel Theatre
<i>Twelve Angry Men</i>	Juror #2	Barbara Anderson / Center Stage
<i>The Christmas Miracle of Jonathan Toomey</i>	George / Ensemble Ldr.	Timothy Gregory / Provision Theatre
<i>Philemon</i>	Cockian (lead)	Joe Ferrell / Georgetown College
<i>Pinocchio</i>	Music Director	Priscilla Hummel / Provision Theatre
<i>Aladdin</i>	Music Director	Priscilla Hummel / Provision Theatre
<i>Sleeping Beauty</i>	Music Director	Priscilla Hummel / Provision Theatre
<i>Jack and the Bean Stalk</i>	Music Director	Priscilla Hummel / Provision Theatre

Music Concert:

<i>The Music Man</i> (music only)	Harold Hill (lead)	Wayne Johnson / Georgetown College
<i>Elijah</i> (oratorio)	Elijah (lead)	Hal Dieffenwierth / Georgetown College

TRAINING

On Camera, Level One	Commercial Acting	The Green Room, Chicago
Shine Convention: July, 2011	Commercial Modeling/ Acting/Singing	AMTC
Combat for stage and film	Fight and Firearms	Ted Sharon
Acting Class	Two Semesters	Georgetown College
Bachelor of Arts in Music	Voice major	Georgetown College
Master of Church Music	Voice major	Southern Seminary

SPECIAL SKILLS

Sings tenor/baritone	Whistles tunes	Conducts choral and instrumental groups
Drives stick shift	Rides bikes	Experienced with power and hand tools
Makes various animal sounds	Shoots pool	British and southern accents