

Brooklyn L. Durs

Heyman Talent
502-589-2540
kathy@heymentalent.com

Height: 5'7"
DOB: 10/14/02

Hair: Brown
Eyes: Green

<i>Film</i>	<i>Role</i>	<i>Director</i>
And Then I Go	Pep Rally Attendee	Vincent Grshaw
Catching Faith 2	Engagement Guest	John K.D. Graham
Face2Face	Waitress	Student Film

<i>Theatre (highlights)</i>	<i>Role</i>	<i>Director</i>
Much Ado About Nothing	Beatrice/lead	Brian Hinds
Rosencrantz and Guildenstern are Dead	Guildenstern/lead	Jennifer Pennington
Henry V	Henry V/lead	Jennifer Pennington
Almost, Maine	Ginette/Waitress/Hope	Charlie Sexton
Merry Wives of Windsor	Mistress Page/lead	Jennifer Pennington
25th Annual Putnam County Spelling Bee	Douglas Panch/lead	Mera Kathryn Corlett
Harbor	Lottie/lead	Michael Drury
The Crucible	Mary Warren/principal	Charlie Sexton
Good Kids	Kylie/principal	Sabrina Spalding
Anon(ymous)	Ritu/supporting	Brian Hinds
Summer Brave	Millie/supporting	Neill Robertson
The Tempest	Stephano/supporting	Neill Robertson
Our Town	Lady in the Box/ensemble	Brian Hinds

Community Involvement

Caring for Edward (staged reading)	Dollie Mae/supporting	Michael Drury
SWAN Day (supporting women in arts)	Performer	Kathi E. B. Ellis
Louisville Youth Group (staged reading)	Performer	Mitchell Martin
#neveragain CTC (staged reading)	Performer	Hallie Dizdarevic

Education, Training, Clubs, and Awards

Commonwealth Theatre Center	2014 – current
Sharon Kinnison and Sarah East/Audition Room	2015 - current
YPAS/DuPont Manual High School	2016 – current
Kentucky Governor’s School for the Arts (GSA)	Summer 2019
National YoungArts Winner	2020

Special Skills and Hobbies

International Thespian Society, Stage Combat, Field Hockey, Soccer, Archery, Dancing (beginning), Rapping/Beatboxing, Screaming, Belch on Command, Chicken Noises, Cheerleading, Improv, Comedy, Swimming, Tubing, Card Tricks, HMU, Writing, and Directing.

Marty Rosen, LEO Weekly: “...and this virtuoso cast is perfectly honed... Durs, a freshman at YPAS, but a veteran of several Commonwealth Theatre productions, gives a powerful, nuanced performance in a demanding, heart-wrenching role.” (Harbor)

Keith Waits, Arts-Louisville: “Brooklyn Durs is so fully in command in these scenes, so fluidly expressive of the emotional life of the character, that she becomes the beating heart of the production.” (Henry V)

“...Brooklyn Durs is memorable as Mary Warren, a crucial character.” (The Crucible)

Eli Keel, Insider Louisville: “The student who plays the main antagonist...and another portraying Proctor’s young house keeper Mary Warren (Brooklyn Durs) offer the best student performances, embodying the terrible combination of childish spite and deadly adult consequences that drive this play.” (The Crucible)