

# Ronald Woodhead

SAG-AFTRA      AEA

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## Television/New Media

<i>Hunters</i>	Recurring	Amazon	Monkeypaw Prods.
<i>Legends &amp; Lies</i>	Co-Star	FOX	Warm Springs Prods.
<i>[Blank] My Life</i>	Day Player	Web Series	Spad Nugget Prods.
<i>Deadly Shootouts</i>	Guest Star	Reelz Channel	LionHeart FilmWorks
<i>The Real Mad Men of Advertising</i>	Co-Star	Smithsonian Channel	Biscuit Factory

## Film

<i>Ava</i>	Supporting	Voltage Pictures	Dir. Tate Taylor
<i>Wolf Hound</i>	Supporting	TMU Pictures	Dir. Michael B. Chait
<i>The Charles Effect</i>	Lead	Red Zeppelin Prods.	Dir. Theodore A. Adams
<i>Four Corners</i>	Supporting	Donut Guy Productions	Dir. Matthew Myslinski
<i>Test Pattern</i>	Supporting	120E Films, LLC	Dir. Shatara M. Ford
<i>Augustus</i>	Supporting	IEG Films LLC	Dir. Jon Alston

## Theatre

<i>Born for This:</i>	Ensemble	Arena Stage	Dir. Charles Randolph-Wright
<i>The BeBe Winans Story</i>			
<i>Harry Connick Jr.'s The Happy Elf**</i>	Curtis	Scranton Cultural Center	Dir. Bill Mutimer
<i>Ellis Island:</i>	Hjordis	Sundog Theatre Co.	Dir. Shannon Agnew
<i>Gateway to a Dream</i>			
<i>Dial M for Murder</i>	Max Halliday	Thunder Bay Theatre	Dir. Jeffrey Mindock
<i>Romeo and Juliet</i>	Mercutio (Stage Combat)	Maryland Lyric Opera	Dir. Jay D. Brock
<i>Rasputin: Ripples to Revolution*</i>	Ensemble	Making Music Wales (UK)	Dir. Angharad Lee/ Peter Karrie

(\* ) Workshop (\*\* ) Premiere

(Commercial, Industrial & Voiceover work available upon request)

## Education and Training

Royal Welsh College of Music and Drama (M.A. Musical Theatre)

Recent Workshops/Training: Jenny Ravitz, Julie Tucker, Matthew Glasner, Josy Rodriguez

## Special Skills

Fluent German & Swedish, Adv. Spanish, Bas. Chinese, Classical/Jazz Trombone (9 yrs), Dialects (German, Swedish, Southern, Austrian, Swiss), Tennis, Cross Country, Swimming, Skiing, Dance, Stage Combat (Rapier, Hand-to-hand), Firearms (Shotgun, Rifle) Horseback (English & Western)