

SARA PURNIMA KOLENDA



STATISTICS

Hair: Multi-Color
Eye Color: Dark Brown
purnimakolenda@gmail.com

REPRESENTATION

Heyman Talent Agency: (513) 533-3113
laura@heimantalent.com
kathy@heimantalent.com
kenny@heimantalent.com

FILM

*BXAUTIFUL NIGHTMARX
Submerge: Blue Star
SuperEX
86
Diss-appear
Smoke and Mirrors
Midnight
Scarecrow County
Honey River
Andrei for Mayor
Treasure
Making the Scene

Supporting
Supporting
Lead
Lead
Lead
Lead
Supporting
Supporting
Supporting
Supporting
Supporting

Purpose Production
DV Entertainments
Dir: S Lynn Riley
Dir: Spencer Dorian Crane
LAB Productions
Cartridge Thunder
Dir: Jay Walker
Midwest Film Ventures
One Country Film Company
Dir: Ben Barrick
Dir: Nathan Brown
Dir: Madelyn Ritrosky

*Multi-awards winner with multiple different film festivals.

COMMERCIAL/INDUSTRIAL

Conflicts available upon request

TRAINING

Chekhov Technique
On-Camera Scene Study
Business of Acting
Create Your Own Content
Scene Study, Character Development
Advanced Improv

Kara Cantrell
Lauren Halpert
Jim Dougherty
Jim Dougherty
Bryan Patrick McCulley
Todd Kenworthy

The Robert Mello Studio
The Working Actor Group
Indy Actor's Academy
The Working Actor Group
Indy Actor Studio
Comedy Sportz Improv

SPECIAL SKILLS

Archer, Forklift Operator, Soccer, Improviser, Golfing, Runner, Weight Lifter, Yoga, Personal Trainer, Fighter, Writer, Public Speaker, Biking, Tennis, Bowling, Softball, French Braiding, Makeup Applicator, Hosting, Leader, Coaching, Dancing, Basketball, Baseball, Football, Great sense of Humor, Computer Skills, Video Games, Great Comedic Timing, Driver's License

Actor's Access: <https://resumes.actorsaccess.com/sarapurnimakolenda>
Backstage: <https://www.backstage.com/u/sara-purnima-kolenda>
Casting Networks: <https://www.castingnetworks.com/sarapurnimakolenda>

Instagram: <https://www.instagram.com/purnimakolenda/>
Facebook: <https://www.facebook.com/purnimakolenda/>
Twitter: <https://twitter.com/purnimakolenda>
LinkedIn: <https://www.linkedin.com/in/sara-purnima-kolenda-455249160/>