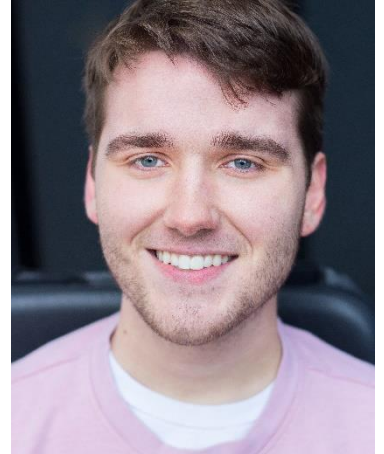


JAMES DAWSON



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Jamesdawsonactor.com

THEATRE

<i>The Aliens</i>	KJ	Northern Kentucky University
<i>Initiative</i>	Tyrone	Northern Kentucky University
<i>Ma Rainey's Black...</i>	Sturdyvant	Northern Kentucky University
<i>Farragut North</i>	Paul Zara	Northern Kentucky University
<i>Pride and Prejudice</i>	Mr. Gardiner	Northern Kentucky University
<i>A Midsummer Night's...</i>	Philostrate	Northern Kentucky University
<i>The Addams Family</i>	Ensemble	Brown-Foreman Cultural Arts

FILM

<i>Mind Reader</i>	Supporting	Hanser Productions
<i>Leo's Awakening</i>	Supporting	MAV Films, LLC
<i>Wheelchair Wars</i>	Lead	Tatertot Studios
<i>Two Men and A...</i>	Supporting	Norse Film Society

TRAINING

BFA Acting Candidate at Northern Kentucky University (Class of 2020)
Meisner Technique (Mike King)
Chekhov Technique (Nicole Perrone)
Alexander Technique (Corrie Danieleley)
Text Analysis (Samuel Zachary)
Long and short form improv (Charlie Roetting)
Auditioning Technique (Eva Gil)

SPECIAL SKILLS

Improv (This Side Up – Improv troupe), directing, whistling, expert at driving in reverse, skilled hand-eye coordination, can burp on command, dialects (upon request), producing, flexible fingers.

“Dawson has a beautiful sense of this material and.... knows how to react to what is happening in the moment and can use that to support his fellow actors in their work.” -Alan Jozwiak, *League of Cincinnati Theatres*