



LAURA@HEYMANTALENT.COM  
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# STEPHEN GEORGE

REEL: WWW.STEPHENZGEORGE.COM

SAG-AFTRA ELIGIBLE

HEIGHT: 5'6" ♠ WEIGHT: 150 LBS ♠ HAIR: BLK ♠ EYES: BRN ♠ LOCAL HIRE: OHIO, CHICAGO, LA, NYC ♠ AVAIL FOR TRAVEL

## TELEVISION & WEB SERIES

Last Updated: April 2020

|                      |                                 |                                          |
|----------------------|---------------------------------|------------------------------------------|
| CODE-SWITCHED (2020) | Series Regular (Joseph Matthew) | Karan Sunil • Sunil Nayar                |
| EASY (2016-2017)     | Recurring (Stephen)             | Netflix • Joe Swanberg                   |
| I HATE L.A. (2018)   | Guest Star (Front Desk Guy)     | Soup & Snark Productions • Brendan Jones |

## INTERNET

|                                          |                   |                                      |
|------------------------------------------|-------------------|--------------------------------------|
| VARIOUS VIDEO SKETCHES                   | Actor + Filmmaker | The iO Comedy Network                |
| NEIGHBORHOOD SLOWLY... TO CLEAN IT UP    | Alan Thompson     | The Onion                            |
| THINGS YOU UNDERSTAND IF... FROM CHICAGO | Popcorn Man       | BuzzFeed • Michael Langan            |
| SYDNEY DAVIS JR JR: WASTED (POTENTIAL)   | Himself           | Amazon Prime Stand-Up Comedy Special |

## FILM

|                                |                               |                                                   |
|--------------------------------|-------------------------------|---------------------------------------------------|
| THANK YOU NOTE (2019)          | Lead (Wilbur)                 | Tim Werner                                        |
| FAST FORWARD (2019)            | Lead (Man in Black)           | Fire Escape Films • Samantha Xiao                 |
| CALCULATING... (2019)          | Lead (Jeffrey)                | Fire Escape Films • Judy Tesfu                    |
| FOR YOUR SAFETY (2018)         | Lead (Ali Mohamed)            | Studio 22 Productions • Lea Rodbarry              |
| TELEDUDE (2018)                | Lead (Teledude)               | Yeti Productions • Megan Brooks                   |
| BOLSHEVIK! (2017)              | Lead (Jason)                  | Warner Nieborg                                    |
| MODERN GUILT (2017)            | Lead (Brian)                  | Carlos Cerutti                                    |
| THE MASK (2017)                | Lead (Tristan)                | KUT Film Production • Lilly Kim                   |
| K, JESUS (2017)                | Lead (Jesus)                  | Dakota Evans                                      |
| CHRISTMAS INN FARMSTEAD (2020) | Supporting (Paul Keller)      | G It's Entertainment LLC • Elizabeth Snoderly     |
| FOR PROPHET (2020)             | Supporting (Mr. Patel)        | MSI Films                                         |
| WHO WAS PHONE? (2020)          | Supporting (Rav)              | Penny Road, Inc. • David Chen & Steve Chen        |
| LAST WILL (2019)               | Supporting (Lionel)           | Lindsey Bangsberg                                 |
| INCONVENIENCE (2018)           | Supporting (Robber)           | Fire Escape Films • Zavior Phillips & Ellen Askey |
| DON'T GO THERE (2017)          | Supporting (Tomas)            | Remsey Atassi                                     |
| TRYPT (2017)                   | Supporting (Ryan Hammersmith) | [REDACTED] Media • T.C. De Witt                   |
| AVANT 29 (2017)                | Supporting (Rob)              | NEON 35 Media • Josh Woo                          |
| MIA'S NIGHT OUT (2017)         | Supporting (Party Goer)       | Hayward Suggs                                     |
| DOUBLE PRESENTS (2018)         | Puppeteer + Voice (Nel)       | Carlos Cerutti                                    |

## COMMERCIALS, INDUSTRIALS, & VOICEOVERS

Companies worked w/ incl. Anonymous Content, Bridges Media, Contend, Daily Planet Ltd, Fluid Content, John McNeil Studio, & SapientRazorfish

## TRAINING

|                     |                                                                                                                                                                                                                     |
|---------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| IMPROVISATION       | iO Theater (Rich Talarico); Improv Resource Center (Kevin Mullaney, Lilly Allison, Gabe Caruso, Will Meinen, Megan Johns, Rachael Mason); Theatre Momentum (Kyle Hendrix, Jessica Landis, Jill Eickmann); Emma Pope |
| STAND-UP COMEDY     | ComedySportz Chicago Training Center (Cody Melcher, Kelsie Huff, Alexandra Tsarpalas); McKaw Theater (Sydney Davis Jr. Jr.)                                                                                         |
| THEATRE             | North Park University                                                                                                                                                                                               |
| VOICEOVER           | Vanessa Lanier, Kevin Theis                                                                                                                                                                                         |
| FIREARMS (HANDGUNS) | Illinois Public Safety Training Group                                                                                                                                                                               |

## SKILLS (1=INTERMEDIATE, 2=ADVANCED, 3=PROFESSIONAL)

Teleprompter (3), Ear Prompter (3), East Indian Accent (3), Conversational Spanish (1), Violin (2), Secondary Math Teacher (3), Badminton (1), Basketball (1), Cycling (1), Running (1), Yoga (1), Whistling, Valid Driver's License, Valid U.S. Passport, Super Mario Bros. 3 Battle Mode (9001)

