

Representation: Heyman Talent Agency

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Adrianna Marie Boris

Actor | Singer Height: 5'3" | Weight: 135 Hair: Brown | Eyes: Brown Vocal Range: Mezzo-Soprano

TELEVISION		
A GIFTED MAN	Background	CBS
ROYAL PAINS	Background	USA Network
<u>FILM</u>		
APPROPRIATE BEHAVIOR	Background	dir. Desiree Akhavan; Parkville Pictures
GREETINGS FROM TIM BUCKLEY	Background	dir. Daniel Algrant; Archer Gray
THEATRICAL (selected)		
GREASE	Betty Rizzo	Mariemont Players: dir. Tom Peters
VANYA AND SONIA AND MASHA AND S	•	CenterStage Players: dir. Richard Zenk
MY FAVORITE YEAR	Tess	Cincinnati Music Theatre: dir. Douglas Berlon
GREASE	Betty Rizzo	The Footlighters, Inc.: dir. Arlene Balczo
LEGALLY BLONDE: THE MUSICAL	Pilar	Greater Hamilton Civic: dir. McLean Strickland
THE TWELFTH NIGHT	Antonio/Captain	Unrehearsed Shakespeare: dir. Stormi Bledsoe
SHREK: THE MUSICAL	Wicked Witch	Cincinnati Music Theatre: dir. Liz Ingram
A FUNNY THING HAPPENEDFORUM	Philia	Loveland Stage Company: dir. John Sloan
DEATH OF A SALESMAN	Letta	CenterStage Players: dir. Julie Jordan
THE WEDDING SINGER	Julia Sullivan	Sunset Players: dir. Amanda Borchers
THE IMPORTANCE OF BEING EARNEST	Cecily Cardew	Milford Theatre Guilde: dir. Ian Tinney
INTO THE WOODS	Witch	Kings College London/MTS: dir. Gamze Sanli
TRAINING		
BA, Individualized Study	New York University, Gallatin School of Individualized Study	
	Concentration: storytelling in performance	
	Minors: Dramatic Literature, Medieval & Renaissance Studies	
	NYU in London	
	Semester Abroad	
	Shakespeare, contemporary British theatre, history of gothic literature	
MASTER CLASS	Revolution Dance: The Lion King, by Disney Theatrical Group	
MASTER CLASS	The Footlighters, Inc.: Raising Vocal Health Awareness, with D. Michael Heath	
MASTER CLASS	Dance for Musical Theatre, with Wendy Seyb	
MASTER CLASS	Pro Musica Tours: Singing for Theatre, with Sam Harris	
SPECIAL SKILLS: character development, dialects, dramaturgy, driver's license, physical/vocal characterizations,		

<u>SPECIAL SKILLS</u>: character development, dialects, dramaturgy, driver's license, physical/vocal characterizations, Shakespeare, Sondheim, text analysis