

# KATE STARK

EMC Soprano (F3–B5) 5'5"  
Heyman Talent Agency  
513.533.3113



## THEATRE

<i>Nellie Bly: A Menace to Propriety</i>	Nellie Bly	InBocca Performance/ dir. Caroline Stine
<i>A Chorus Line</i>	Judy, Dance Capt.	Covedale Center for Performing Arts/ choreo. Angela Kahle
<i>Brigadoon</i>	Jean MacLaren	Covedale Center for Performing Arts/ dir. Tim Perrino
<i>42nd Street</i>	Phyllis Dale	Covedale Center for Performing Arts/dir.-choreo. Maggie Perrino
<i>Joseph and the Amazing...*</i>	Simeon, Mrs. Potiphar	Carnegie Center/dir.-choreo. Maggie Perrino
<i>Swan Lake: A Waking Dream</i>	Odette	InBocca Performance/ dir. Caroline Stine
<i>A Funny Thing Happened...</i>	Gemini, Dance Capt.	Cincinnati Shakespeare Company/ dir. Brian Isaac Phillips
<i>Cabaret</i>	Texas, Dance Capt.	Warsaw Federal Incline Theatre/ dir.-choreo. Angela Kahle
<i>Chicago</i>	Mona, Dance Capt.	Warsaw Federal Incline Theatre/ choreo. Angela Kahle
<i>Like Demons</i>	Willie, Mrs. H, Nellie	InBocca Performance/ dir. Alice Flanders
<i>Seven Brides for Seven Brothers</i>	Ruth Sander	Warsaw Federal Incline Theatre/ dir.-choreo. Maggie Perrino
<i>Annie, Jr.*</i>	Ensemble, u/s Lily	The Children's Theatre of Cincinnati/ dir.-choreo. Eric Byrd
<i>The Hunchback of Notre Dame</i>	Ens., Dance Capt.	Carnegie Center/ dir.-choreo. Kurt Domoney
<i>The Drowsy Chaperone</i>	Ens., Dance Capt.	Warsaw Federal Incline Theatre/ dir.-choreo. Angela Kahle
<i>Amahl and the Night Visitors</i>	Dancing Page	Madcap Productions/ dirs. Irina Niculesu, Dylan Shelton
<i>Mary Poppins</i>	Sweep, Annie, Bear	Covedale Center for Performing Arts/ dir. Tim Perrino
<i>Awaited</i>	Water, Caravan	Crossroads Productions/ choreo. Paula Rakestraw
<i>The Rocky Horror Show</i>	Phantom Ensemble	Warsaw Federal Incline Theatre/ dir. Matthew Wilson
<i>Elf, The Musical, Jr.</i>	Ensemble	The Children's Theatre of Cincinnati/ dir. Roderick Justice
<i>Traffick</i>	Ensemble	Pones Inc./ dir. Kim Popa
<i>Shelter</i>	Ensemble	Pones Inc. & Queen City Flash/ dir. Bridget Leak

## SPECIAL SKILLS

**Dance:** Dance captain, choreography (resume available upon request), pointe work, ballet, Broadway and rhythm tap, Fosse, post-modern, American standard tango, waltz, foxtrot, rumba, cha cha, merengue, East Coast Swing

**Instruction:** ballet, ballroom, musical theatre, tap, Dance for PD® certification in progress, barre fitness

**Languages:** intermediate Spanish, basic Hebrew (reading and pronunciation), CSS, HTML

**Dialects:** native Appalachian, American Southern, Scottish Highlands, good ear for picking up additional Dialects

**Other:** Mask work, balloon animals, basic sewing, beginning harmonica, French & Indian War, Revolutionary War, and Civil War reenactment experience (includes tomahawk throwing, inkle loom weaving, needlepoint, campfire cooking), B.A. in Biological Anthropology, B.A. in Broadcast Journalism