

MYCHELE BRADSHAW

Actor / Model

Hair: Dark Brown

Eyes: Dark Brown

Height: 4'6"

Build: Athletic

Age: 9



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COMMERCIAL

Buckle Up, Phone Down PSA	Principal	Archie Borders & Kay Milam (dirs.)
Political Spot (including digitals)	Featured	Kay Milam (dir.)
American Electric Power (Ohio)	Principal	Michael Bednar (dir.)

NEW MEDIA

Tiny Moving Parts (Vertebrae Music Video)	Principal	Max Moore (dir.)
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INDUSTRIAL

YUM Training Program Video / Digital	Featured	Mike Theobald (dir.)
B.B. Wolfe Gets Schooled Video	Featured	George Halitzka (dir.)
Jumping into Kangaroo Care	Supporting	Precious Image Creations

FILM

On A Dark and Bloody Ground	Krysta (character deleted)	Nathan Milliner (dir.) / Dark Ridge Films
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OTHER ON CAMERA

Norton Hospital Video Shoot	Principal	Stuart McWhirter (dir.)
NECC Illustration	Supporting	Jason Shreve (dir.)

THEATRE / LIVE PERFORMANCES selected credits*

The Best Christmas Pageant Ever	Baby Angel Shirley	Andrew Harris (dir.) / StageOne Theatre
The Little Mermaid, Jr.	Chef / Sea Anemone	Deanna Williams (dir.) / Joseph E. Stopher
Brave Little Tailor [retold]	Kat (lead)	George Halitzka (dir.) / Drama Club
Willy Wonka, Kids	Willy Wonka / Candy Man	Deanna Williams (dir.) / Joseph E. Stopher
Puss in Boots [retold]	Puss	George Halitzka (dir.) / Drama Club
Annie	Orphan	Ronnie Breedlove (dir.) / River Stage
The Emperor's New Clothes	Jessica (lead)	George Halitzka (dir.) / Drama Club
101 Dalmatians, Kids	Chihuahua #2	Deanna Williams (dir.) / Joseph E. Stopher
Awesome Allie [excerpt]	Compilation	Tina Jo Wallace (dir.) / Derby Dinner PAA
The King and I [excerpt]	Wife 2	Leslie Oberhausen (dir.) / Derby Dinner PAA
I Got You Babe [dramatic solo]	Self (vocal and dance solo)	Elizabeth Batton & Garrett Sorenson (dir.)

TRAINING

Improv: voice, body, imagination, courage, communication	Hallie Dizdarevic / Walden Theatre Conservatory
Film Acting Summer Camp: Scene, monologue, camera work	Sarah East & Neil Mulac / The Audition Room
Scene and song dynamics [role specific musical theatre]	Gordon L. Crawford
Hip Hop Dance	360 Dance
Musical instrument basics [piano / guitar]	Philipp
Vocal instruction, dynamics and coaching [singing]	Gordon L. Crawford & Philipp
Creative dynamics, communication, dialog, expression	George Halitzka / Drama by George
Comedic on camera acting and audition techniques	Wendy Faraone
Theatrical dramatics, improv, dance, music, vocal, scene work	Sondra Rivera et al. / Performing Arts Academy
Music & vocal work, dramatics, movement and motion	Elizabeth Batton, Garrett Sorenson & Shannon Allison

ABOUT ME / SPECIAL SKILLS

- Academic Advanced Placement student
- Able to pick up skills & memorize lines quickly
- Comfortable around animals, bugs & worms
- Excels in trampoline, power tumbling, track & field
- Proficient with hoverboard, bicycle, roller skates, dirt bike, heelys, scooter, swimming, & horseback riding
- Member of KidWay Fx JV Worship, School chorus, and FCA
- Directable, coachable and hardworking
- Valid U.S. passport