



Jeremy Sykes

SAG (Eligible)

Ht: 5'11" Eyes: Dark Brown
 Wt: 175lbs Hair: Black

Representation:

Heyman Talent Agency - Ohio [Com, Th] (513) 533-3113 (Cincinnati)

Agent: Laura VonHolle - laura@heymentalent.com

Agent: Brittany Kirby - brittany@heymentalent.com

Film (partial list - most recent)

Another Tango	SUPPORTING	Dir. Sean Michael Beyer / G It's Entertainment
Good Vibrations	SUPPORTING	Dir. Audrey Rogers / SCAD
Beau	LEAD	Dir. Keon Abbott/Hyatt Mamoun / SCAD
Witchcraft 14: Angel of Death	LEAD	Dir. David Palmieri / Vista Street Entertainment
Witchcraft 15: Blood Rose	LEAD	Dir. David Palmieri / Vista Street Entertainment
Witchcraft 16: Hollywood Coven	LEAD	Dir. David Palmieri / Vista Street Entertainment
Hostage Takeover	LEAD	Dir. Jeremy Sykes / JSY Productions
Three Bullets	SUPPORTING	Dir. William Koenig / Pawshedog Productions
Regrets	SUPPORTING	Dir. Klement Tinaj / NYFA
Strangers in the Night	LEAD	Dir. Lin Zhao / JSY Productions
The Meditating	LEAD	Dir. Jeremy Sykes / JSY Productions

Theater (partial list)

In the Blood	SUPPORTING	SCAD / Savannah, GA
Waiting Room (original 1-act play)	SUPPORTING	NYFA / Victory Theater: Burbank

Formal Education

New York Film Academy, Los Angeles (NYFA)	MFA, Producing	2013
Academy of Art University, San Francisco	MFA, Screenwriting	2009
Indiana Univ Purdue Univ-Indianapolis (IUPUI)	BA, Philosophy/Minor, Film Studies	2003

Actor Training

Savannah College of Art & Design (SCAD)	MFA, Performance Arts	2018
New York Film Academy, Los Angeles (NYFA)	MFA, Acting for Film	2015

Classes (partial list)

On-Camera Auditioning	Instructor: John Prosky	SCAD
Performance Styles: Shakespeare	Instructor: Joan McMurtrey	SCAD
Performance Styles: Realism	Instructor: Michael Wainstein	SCAD
On-camera Performance Technique	Instructor: Craig Anton	SCAD
Performance Styles: Contemporary	Instructor: Joan McMurtrey	SCAD
On-camera Acting Styles	Instructor: Joan McMurtrey	SCAD
Acting for Television	Instructor: Isabella Hofmann	NYFA
Stage-to-Screen	Instructor: Philip Casnoff	NYFA
Scene Study	Instructor: Cliff Weissman	NYFA
Scene Study	Instructor: Alan Woolf	NYFA
Shakespeare	Instructor: Michael Matthys	NYFA
Voice & Speech + Dialects & Movement	Instructor: Kellynn Meeks	NYFA
Acting Technique	Instructor: George Russo	NYFA
Voice-Over Workshop	Instructor: George McGrath	NYFA
Acting for Film	Instructor: Michael Zelniker	NYFA
Stunts & Fight Choreography	Instructor: Jack Huang	NYFA
Stage Combat	Instructor: Taniguchi Yoshie	NYFA
Acting for Film	Instructor: Christopher Cass	NYFA

Special Skills / Performance Skills

Pianist (Classical), Composer, Fine Arts - Drawing & Painting, Basketball, Golf, Stage Combat, Stunts, Weight Lifting, Improv