

GREGORY MAUPIN

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Kathy@HeymanTalent.com
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Voice: Bass/ Baritone **Height:** 6'2" **Remaining Hair:** Brown **Weight:** 190 lbs. **Eyes:** Green

Audiobooks

Narrator of nearly 200 books for National Library Service (American Printing House for the Blind) since 2012, including:

Love, Dishonor, Marry, Die, Cherish, Perish, David Rakoff

Lion, Saroo Brierley

Double Cross: the True Story of the D-Day Spies, Ben Macintyre

My Struggle (Books 1-5), Karl Ove Knausgaard

Rescue, Anita Shreve

The Closer, Donn Cortez (Audible)

And memoirs by William Friedkin, Pete Townshend, Graham Nash, Morrissey, and Tony Bennett.

Professional Theater

Actors Theatre of Louisville, including:

Luna Gale (Cliff), dir. Les Waters

At the Vanishing Point (Martin), dir. Les Waters

Our Town (Simon Stimson), dir. Les Waters

A Midsummer Night's Dream (Flute/Thisbe)

43 Plays for 43 Presidents (1/5 of Ensemble)

An Examination of the Whole Playwright/

Actor Relationship Presented as

Some Kind of Cop Show Parody (Officer Maupin), Humana Festival of New Plays

Kentucky Shakespeare, including:

As You Like It (Touchstone)

Much Ado About Nothing (Benedick)

Taming of the Shrew (Petruccio)

A Midsummer Night's Dream (Bottom)

Two Gentlemen of Verona (Launce)

The Tempest (Stephano)

Hamlet (Polonius)

Romeo and Juliet (Friar Lawrence)

Henry V (Fluellen)

Macbeth (Porter)

Other credits include:

The Pirates of Penzance (Pirate King) Iroquois Amphitheater

Ariadne auf Naxos (Major-Domo) Kentucky Opera

A Year with Frog & Toad (Frog) Music Theatre Louisville

Anything Goes (Moonface Martin) Music Theatre Louisville

Vaudeville (Martindale Bower) Dell'Arte Company (also co-created)

Musical! The Musical (Troupe Member 1999-2000) ImprovBoston

Onwards (Ignatius Whip) Bloomington Playwrights Project, workshop of Glen Berger musical

Training:

Dell'Arte International School of Physical Theatre – Professional Training Program.

University of Louisville, Ky. - Theater Arts, Performance (B.F.A. *cum laude*); English (B.A. *cum laude*)

Etc.:

-1/2 of Prohibition music duo Rannygazoo (vocals, ukuleles and arrangements)

-adept at vocal Foley, including clarinet, theremin, and an astonishingly realistic trumpet impression

-ukulele, guitar, can find me way around a piano and accordion