

MCONWAY1992@GMAIL.COM

MATTHEW CONWAY

Lead/Support

(304) 617-0092

FILM:

ALAN AND THE FULLNESS OF TIME	NIA AGENT NUMBER ONE	DIR. M. COOK
EAGAL ELCLISPE	HENCHMAN	DIR. J. SPENCER
IMMACULATE POSSESSION	CODY	DIR. J.E LAYNE
THE RIDDLES OF THE SPIDER'S WEB	JUAN	DIR. SCOTT W.
CHANCE	COLUMBUS UMP	DIR. J.B. CRYE
GRAVID	JOHN	DIR. A. ESMENA
FATHERLESS	ANDREW	DIR. M. CROUCH
THE CRAN	BAR HECKLER	DIR. T. SAVINO
THE RETREAT	JOHNNY	DIR. A. BLACKWOOD

THEATER/STAGE:

GREASE	PREPNERD	PARAMOUNT ARTS
CATS THE MUSICAL	POUNCIAL	PARAMOUNT ARTS
CINDERELLA	TOWNSMAN	PARAMOUNT ARTS

WEB/ IMDB.ME/MATTHEWCONWAY

TRAINING:

CAS: EMOTIONAL ACTING, SCENE DECONSTRUCTION , ACTING	IMPROV: DIR LEILANI BARRETT
CONTEMPORARY ACTOR: DIR. STEAVE FRANICA	MONOLOGUES: DIR.TERRY CRANENDONK
ADVANCED ACTING TECHNIQUES : DIR. AL ONORATO	SCRIPT BREAKDOWN: DIR. AUBREY CALDWELL
AUDITION TECHNIQUES: DIR. TERRY CRANENDONK	THEATRE: DIR. MELINE CORNIELISON
ACTING FOR CAMERA: DIR. AUBREY CALDWELL	ACTING: DIR. SARAH MCAW
COLD READING: DIR. JAMES MADIO	COLD READING AUDITION READINESS: DIR. AUBREY CALDWELL
TV COMMERICAL: DIR. MARYANN NAGEL	READING TECHNIQUES , ACTING RELAXATION , TELAPROMTER TECHNIQUES DIR. PAMULEA DAILY

SPECIAL SKILLS: BASKETBALL, FOOTBALL, RUNNING, (CROSS COUNTRY) ACCENT (BRITISH) CHARACTER VOICES, FOUR WHEELING, DRIVERS LICENCES, VOICEACTING