

ALEXANDRA SCARBOROUGH

Height: 5'3 ½" Weight: 165 Hair color: Auburn Eye color: Blue
Representation: Heyman Talent Agency, 614.291.8200

SELECT FILM/TELEVISION

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|--|-------|---------------------------|
| <i>Mutation</i> | Lead | Nightfall Pictures |
| <i>Dogg's Hamlet, Cahoot's Macbeth</i> | Lead | Oracle Films |
| <i>B-Witched</i> | Lead | Leo Films |
| <i>Dream Team with Annabelle & Michael</i> | Guest | Stone Stanley Productions |

SELECT STAGE

| | | |
|---|------------------|---------------------------------|
| <i>The Taming of the Shrew</i> | Katherina | Toledo Repertory Theatre, Ohio |
| <i>A Little Night Music</i> | Madame Armfeldt | Eastern Kentucky University |
| <i>Party of 13</i> | Apostle | Steve Allen Theater, L.A. |
| <i>A Scary D.A.M.N. Show</i> (Sketch comedy) | Director Host | Next Stage, Hollywood |
| <i>Letters Home</i> | Liz Romano | Stella Adler Theatre, Hollywood |
| <i>The Laramie Project</i> | Multiple roles | Eastern Kentucky University |

SELECT TRAINING

Cold Reading On-Camera, Scene Study, and Advanced Technique
Larry Moss Studio, Los Angeles

Comedy Writing Intensive:
Kevin McDonald (Kids in the Hall)
Market Theater, Seattle

The Groundlings, Los Angeles
Seattle TheatreSports, Seattle

SPECIAL SKILLS

Veteran improviser (20+ years)

Sketch comedy writer/director

Midwest/Appalachian/deep south US,
Russian, French, Scottish,
standard British dialects

Mezzo-soprano (F3-C5)

SPECIAL SKILLS

Acting instructor/coach

Prison arts facilitator: acting,
improv, playwriting and scene
study

Freestyle dance, rollerblading

Flute (intermediate)