

BRADY GENTRY

SAG E

HAIR: BROWN EYES: BLUE

Heyman Talent Agency
(502)-589-2540
kathy@heymentalent.com



FILM/TV

| | | |
|---------------------------------|------------|------------------------------------|
| The Good Lord Bird | Co Star | Showtime Limited Series |
| Pretty Little Stalker (feature) | Supporting | Stargazer Films USA |
| Moon Manor (feature) | Featured | Dir. Machete Bang Bang/Erin Granat |
| Just Like Me and You (feature) | Featured | Caliban Filmworks |
| Young Love (short) | Lead | USC/Dir. Julia Dillard |
| Promise Kiss (short) | Lead | USC/Dir. Marina Pipher |
| Lost On Land (short) | Lead | NYFA/Dir. Yizhe Xu |
| The Audition (short) | Supporting | NYFA/Dir. Nicholas Ozeki |
| For The Kids (short) | Featured | USC/Dir. Ella Harris |
| Love in Country (sizzle reel) | Supporting | Dir. Richard Gayton |
| Angel of Rain (sizzle reel) | Lead | Affect Entertainment |

COMMERCIAL

| | | |
|--------------------|-----------|--------------------------|
| Ocean52 | Principal | JOJX Productions |
| Duty | Principal | Strategic Perception Inc |
| Teen Line Skincare | Principal | Glowmedica |

INDUSTRIALS

GE, YUM!, Protect!U

THEATRE

| | | |
|---------------------------------|--------------|------------------------|
| Jesus Christ Superstar | Peter | Providence High School |
| Les Misérables | Courfeyrac | Providence High School |
| Peter and the Starcatcher | Peter | Providence High School |
| Much Ado About Nothing | Benedick | Providence High School |
| The Importance of Being Earnest | Lane | Providence High School |
| Charlotte's Web | Avery Arable | Providence High School |

EDUCATION/TRAINING

Audition Technique: Jane Drake Brody

Script Analysis– Exploring Subtext: Jim Dougherty

Derby Dinner Playhouse Theatre Workshop: Ronnie Breedlove

Murray State University Semiotics Workshop: Professor Lissa Graham-Schneider

SKILLS

Baseball • Basketball • Football • Soccer • Strong Athletic Ability • Improvisation