

Kylie Logan

Heyman Talent

Height: 5'7 1/2 Hair: Dark Blonde Eyes: Brown

Theater

<i>Her Naked Skin</i>	Lady Celia Cain	The Ohio State University Theater <i>Dir. Tom Dugdale</i>
<i>Savior</i>	Snowflake	Franklin & Marshall Theater <i>Dir. Jaymes Loe</i>
<i>Romeo and Juliet</i>	Balthasar	Franklin & Marshall Theater <i>Dir. Carol Davis</i>
<i>Mr. Burns: A Post-Electric Play</i>	Quincy/Bart Simpson	Franklin & Marshall Theater <i>Dir. Rachel Anderson-Rabern</i>
<i>The Caucasian Chalk Circle</i>	Grusha Vachnadze	Franklin & Marshall Theater <i>Dir. Jerrell Henderson</i>
<i>One Man, Two Guvnors</i>	Pauline Clench	Franklin & Marshall Theater <i>Dir. Rachel Anderson-Rabern</i>
<i>The Last Days of Judas Iscariot</i>	Loretta/Sister Glenna	Franklin & Marshall Theater <i>Dir. Jason Narvy</i>
<i>The Color of Apples</i>	Madeleine	Horace Mann Theater <i>Dir. Emma Laurence</i>
<i>The Glass Menagerie</i>	Laura Wingfield	Horace Mann Theater <i>Dir. Woody Howard</i>

Film

<i>Snapdragons</i>	Dryad	Dir. Luciana Siracusano
<i>Seek. Feel. Hōne.</i>	Isla Hill	Dir. Eunice Park

Voice

<i>Chorus Girl</i> (podcast)	Various	Dir. Elizabeth Wellman
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Education & Training

The Ohio State University Anticipated MFA 2021, Columbus, Ohio
Master of Fine Arts, Acting and the Creation of New Works

Franklin & Marshall College 2018, Lancaster, PA

Bachelor of Arts, International Studies and Creative Writing Joint Major/Spanish Minor

Relevant Classes: *Introduction to Acting* with Jason Narvy; *Solo Performance Art* with Brian Silberman

National Theater Institute 2016

Droznin Workshop with Austin Murray at Franklin & Marshall College

“The Rumspringas” Franklin & Marshall College Improvisational Acting Troupe

Skills

Spanish, conversationally fluent and literate; experience interpreting on the floor and translating documents; *Accents/Dialects* (British Received Pronunciation, Cockney, Brighton, Essex, London, Midatlantic, Midwestern); *Stage combat*; *Improvisational Acting*; *Physical Comedy Workshop with Zachary Fine*; *Commedia dell'arte*