

Ben Blaesing

SAG-AFTRA Eligible

Height: 5' 10"

Weight: 280

Hair: Brown

Eyes: Blue

Heyman Talent Agency

www.heymentalent.com

Office: 614.291.8200

FILM

<i>Descending</i>	Supporting	Shattered Images Films/Kayla Elizabeth
<i>A Parent's Worst Nightmare</i>	Supporting	Be Your Own Hollywood/Joel Paul Reisig
<i>Moving Parts</i>	Day Player	Auburn Moon Productions/Harley Wallen
<i>Sharkey's Mask</i>	Supporting	Detroit Film Studio/Charlene Jeter
<i>2 Face: It's in the Blood</i>	Supporting	Happy Face Films/Lueangy Griggs-Spicer
<i>Exsule</i>	Supporting	Ron Rose Milagro/Sam Mikalonis
<i>Bigfoots</i>	Lead	Feral Media/Mike Wilk
<i>The Feeding</i>	Lead	Botticelli Management/Charlene Jeter
<i>Framed</i>	Lead	IFilmFlops Productions/Jose Mojica
<i>The God Phone</i>	Lead	Angel Touch Productions/Keith Rice
<i>Quicke Loob</i>	Supporting	Quicke Loob Productions/Terri Lee

THEATRE

To Kill A Mockingbird Arthur "Boo" Radley/Nathan Radley Ann Arbor Civic Theatre

TRAINING

2008 SUNY Oswego Hollywood P.O.V. Program - Shadowed broadcasting, communications, and entertainment industry – Douglas Smart

Understanding Your Craft –Character study, working with the camera, and scene presentation– Hugh Gall (The Actors Loft)

Hollywood Across America Ohio Actors' Symposium – Learned from and performed for Janet Hirshenson and Tamara Hunter

SPECIAL SKILLS

Teleprompter, Lyrical writing, Screenwriting, Improvisation, Football, Wrestling, Track and field, Own a policeman uniform (less patches and equipment)