

KRISTEN TAYLOR

Equity Membership Candidate

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Film

<i>DOA (Web Series)</i>	Lead	BCTC Films	Stephanie Fitch
<i>Sweet Justice</i>	Lead	University of Kentucky	Miles Meehan
<i>Hunt the Wolf (Short)</i>	Lead	The Wright Films	Chris Wright
<i>Lamento (Short)</i>	Supporting	University of Kentucky	Ethan Fedele
<i>The Deed (Short)</i>	Lead	Iridescent Films	Zach Bales
<i>Black Widow (Short)</i>	Lead	Top Drawer Prod.	Alyssa Burrows
<i>Zelda (Feature)</i>	Lead	Top Drawer Prod.	Alyssa Burrows

Theatre

<i>The Cake</i>	Jen (u/s)	AthensWest	Patti Heying
<i>Who's Afraid of Virginia Woolf?</i>	Honey (u/s)	AthensWest	Drew Fracher
<i>Hurt Like Hank</i>	June Carter	National Tour	Scott Collins
<i>Noises Off</i>	Brook Ashton	Woodford Theatre	Michael Camenisch
<i>Prerequisite to Love</i>	Hera	Guignol Theatre	Treyton Blackburn
<i>Beckett Festival</i>	She	Briggs Theatre	Nancy Jones
<i>Big Fish</i>	Josephine Bloom	Woodford Theatre	Vanessa Becker Weig
<i>Not Nineveh</i>	Maria	University of Kentucky	Curtis Lipsey
<i>Hairspray</i>	Amber Von Tussel	Leeds Center for the Arts	Sarah Evans
<i>Giggles Emporium</i>	Florence	University of Kentucky	Madeline Williamson
<i>A Streetcar Named Desire</i>	Stella Kowalski	Somerset Theatre	Melissa Gaunce
<i>Into The Woods</i>	The Baker's Wife	Starr Theatre	Kenneth Burch

Training

University of Kentucky: Bachelor of Arts in Theatre Performance

AthensWest Theatre Company (Equity SPT) Lexington, KY, Bo List, Artistic Director: Acting Intern.

Society of American Fight Directors: Certified Actor Combatant (*Andrew Dylan Ray*)

Recommended pass: Knife

Basic Pass: Unarmed and Single Sword

Acting: Classical Acting (*Christina Ritter*); Viewpoints and Suzuki (*Timothy Hull*); Stanislavski, Advanced Scene Study, Audition Technique (*Marianne Miller*); Acting for the Camera (*Miles Meehan*); Improvisation (*Drew Davidson*)

Voice: Musical Theatre, Mezzo (*Rachel Black*); Vocal Technique (*Marianne Miller*)

Dance: Tap, Jazz, Ballet (*Margaret Belafouse, 10 years*); Jazz (*Megan Mead, 2 years*)

Special Skills

Improvisation: Wildcat Comedy Improv Troupe

Instruments: Autoharp (Advanced); Banjo (Claw-hammer/Ragtime, Advanced); Dulcimer (Advanced); Ukulele (Intermediate)

Singing: Mezzo Soprano; Legit, Belt, Country/Folk, Yodeling (Country/Folk)

Dialects: British (RP, Estuary, Cockney); Southern (Appalachian, Country, Old South)

Physical: Horse Back, Kayak, Hot Yoga, Hiking

Hair and Makeup: Responsible for Hair and Makeup in a professional theatre.

Other: Tarot card reading