

Briley Rose Oakley

Eye Color: Blue
Height: 5'7"

Hair Color: Brown
Active Passport/Valid Driver's License

THEATRE

<i>The Association of Controlled Dreamers</i>	Social Media	CCM (dir. Brant Russell)
<i>The Government Inspector</i>	Osip	CCM (dir. Richard Hess)
<i>H2O: A Play About Water</i>	Activist	Edinburgh Fringe Festival (dir. Richard Hess)
<i>Hamlet</i>	Valtemand	CCM (dir. Susan Felder)
<i>Love and Information</i>	Ensemble	CCM (dir. Brant Russell)
<i>Powder Train</i>	Ensemble	CCM Transmigration Festival of New Works
<i>Lifeboat</i>	Anna	CCM Transmigration Festival of New Works
<i>Addams Family</i>	Understudy (Morticia)	Nevada Thespians (dir. Paul Chadwick)

TELEVISION/FILM

"Integration"	Supporting Role	Highsock Productions
"Bad Dates"	Supporting Role	Pajama Island Productions
"Emotive"	Supporting Role	Highsock Productions
"Killing of a Sacred Deer"	Extra	dir. Yorgos Lanthimos

TRAINING

BFA in Acting (Candidate) at the University of Cincinnati, College-Conservatory of Music (CCM)

Acting: Richard Hess, Susan Felder, k. Jenny Jones

Voice: D'Arcy Smith, Steven Rimke, Ann Marie White

Movement: Susan Moser, Susan Felder, k. Jenny Jones

Production Intern with the Creative Agency Rebel Pilgrim

Body as an Instrument Workshop by Julianna Bloodgood

Basic Pass in Hand-to-Hand stage combat (Taught by k. Jenny Jones)

Basic Pass in Rapier and Dagger stage combat (Taught by k. Jenny Jones)

SPECIAL SKILLS

Director/Producer, tango dance, contemporary jazz dance, gymnastics, cheerleading, painting, basic knowledge in carpentry and stage make-up, basic editing knowledge in Adobe Premiere, double jointed in my fingers, can bake the best M&M cookies