

# Catherine Gaffney

Heyman Talent: 502-589-2540

Height: 5'6" Weight: 160 Eyes: Hazel

SAG-AFTRA

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## FILM / TELEVISION / NEW MEDIA (selected)

MARY FOR MAYOR (feature)	Supporting	
CAN I GET A WITNESS PROTECTION (feature)	Supporting	
TIME ***	Lead	dir: Adam Bova AR Media
THE BRADBURY: THE CELLMATE	Lead	dir: Alyssa Davis Regent Univ
BETTY & DD (www.bettyanddd.com) ****	Series Regular	dir: Julie Mitchell / Shon Little
THE UNEMPLOYED MIND	Supporting	dir: Luke Custer / Josh Long
SONNY	Supporting	dir: Gillian Fritzsche Breve Films
SMOULDER	Lead	AFI dir: Silvia Gallini
MARITAL BLISS	Lead	USC dir: Tony Cammarata
PASSIONS	Dayplayer	NBC dir: Peter Brinckerhoff
THE IMPORTANCE OF BLIND DATING	Supporting	Dharma Road Prod.

\*\*\* 48 Hour Film Project Hampton Roads – winner Best Actress

\*\*\*\* LA Web Fest – Outstanding Mockumentary Series

## THEATRE (selected)

HAMLET	Gertrude	VSF/Theatre for Humanity
OUR TOWN *	Mrs. Gibbs	Cortland Rep (dir: Kerby Thompson)
THE IMPORTANCE OF BEING EARNEST	Miss Prism	AthensWest (dir: Trent Stephens)
THE WOMEN OF LOCKERBIE	Olive Allison	Regent University (dir: Eric Harrell)
SEE ROCK CITY	Mrs. Gill	Zieder's ADT (dir: Lyeneal Griffin)
THE SEAGULL	Paulina	Regent University (dir: April Poland)
THE NERD	Clelia Waldgrave	Tidewater Stage (dir: Karen Lund)
CLYBOURNE PARK	Bev / Kathy	Generic Theatre, Norfolk, VA
THE MAN WHO CAME TO DINNER	Mrs. Daisy Stanley	Regent University (dir: Mark Paladini)
SHE LOVES ME	Candy Box Lady/Ens.	Regent University (dir: April Poland)
TERRA NOVA **	Kathleen Scott	Taproot Theatre (dir: Scott Nolte)
LOST IN YONKERS	Bella Kurnitz	Taproot Theatre, Seattle, WA

\* SALT Regional Theatre nominee – Best Supporting Actress

\*\* Backstage West Garland Award nominee – Best Ensemble

## TRAINING

Improv/Acting/Scene Study	Derek Leonidoff, Gary Austin, Jeff Berryman, Karen Lund
Commercial Technique	Carolyne Barry, Amy Van Horne, James Levine
On Camera Audition Skills	Mark Atteberry, Christinna Chauncey, Caryn West
Voice Over (Commercial)	Huck Liggett, Chuck Klausmeyer, Pat French, David Lawrence XVII
Voice Over (Animation)	Susan Palyo, Cynthia Songe, Mick Wingert
Vocal Performance	Milton Williams, Evelyn Leiske, Kathi-Lee Wilson
BA Theatre Arts	San Francisco State University
MFA Acting/Directing	Regent University

## SPECIAL SKILLS

Working voice over talent (audiobooks, commercial, animation, corporate narration), dolphin sounds, improvisation, dialects (standard british (RP), cockney, scottish (Edinburgh/borders) and others with notice), SAFD Actor Combatant 2017 (unarmed, broadsword, rapier & dagger) & SAFD theatrical firearms safety course completion, singing (soprano), drive manual, a natural with animals and kids, good with comedy, **valid passport**

[www.catherinegaffney.com](http://www.catherinegaffney.com)

