

Rob Grant III

Film:

<i>LowLives</i>	Lead	Tot Films
<i>I'm a good boy</i>	Supporting	Tot Films
<i>Auditorium 6</i>	Supporting	Dark Forest Pictures
<i>In Guns We Trust</i>	Lead	Tot Films
<i>Project E.1337</i>	Supporting	Extreme Leap Productions
<i>King</i>	Supporting	Infinite Nueve Productions
<i>Colt Navy</i>	Supporting	J. Alden Cooper Productions
<i>Lifetime Supply</i>	Supporting	Bobbi-Marie Isabella Productions
<i>The Ridges</i>	Lead	Pixler Perfect Productions
<i>Semblance</i>	Supporting	R & S Productions

Commercials:

<i>Redwood Standoff Commercial</i>	Supporting	Travispollert Productions
<i>UA Commercial</i>	Supporting	Be Productions
<i>Mr. Hero Commercial</i>	Supporting	Slingshot Media

Theatre:

<i>Impending Rupture of the Belly</i>	Prisoner/Adam	None too Fragile Theater
<i>Julius Caesar</i>	Mark Antony	Karamu House
<i>Topdog Underdog</i>	Lincoln	None Too Fragile Theater
<i>Romance</i>	Bailiff	None Too Fragile Theater

Training:

Acting: B.A. Degree (*Theatre Arts-University of Akron*), Jessica Houde (*Meisner Technique*), Dan Popp (*Voice-Over Acting*), James Slowiak (*Grotowski Technique*), Stephen Skiles (*Acting for the Camera*), Kurt Yue (*On Camera Audition*), Thomas Cullinan (*Improv*)

Workshops: Curt Tofteland (*Shakespeare*), Vinie Burrows (*Voice*), John O' Neal (*Storytelling*)

Skills: Sports (Football, Wrestling, Track and Field), Improvisation, Dialects: (Southern, African), Weightlifting, Hiking, Novice (Hip Hop Dancing, Beat boxing, Puppetry)