

GRAHAM LUTES

SAG-AFTRA

Eyes: Blue

Hair Color: Blonde

Height: 5'10"

Vocal Range: Baritone (F2 - G4)

TV/FILM

<i>DON'T TELL A SOUL</i> (w/ Fionn Whitehead)	Supporting (Tom Chowdee)	Unbridled Films, dir. Alex McAuley
<i>SPEEDWAY COMMERCIAL</i>	Supporting	Omnibus Productions
<i>LUCKY GUESS</i>	Supporting	dir. Tim Young
<i>MANDM</i>	Lead	Playhouse West Film Lab, dir. Lauren Carter
<i>BAD DATES</i>	Supporting	PI Productions, dir. Sarah Durham
<i>WHERE WE LEFT OFF</i>	Supporting	48-Hour Film Festival (<i>Best Film</i>)

THEATRE

<i>THIS IS OUR YOUTH</i>	Dennis	CCM, dir. Josh Reiter
<i>THE EARTH IS FLAT</i> (World Premiere)	Derek	CCM, dir. Richard Hess
<i>THE ALIENS</i>	Evan	CCM, dir. Abby Palen
<i>LIFEBOAT</i>	Finn	Transmigration: A Festival of New Works
<i>LOVE AND INFORMATION</i>	Actor	CCM, dir. Brant Russell
<i>ALMOST MAINE</i>	East/Lendall/Chad	Aves Theatre, dir. Allison Morton
<i>CATCH ME IF YOU CAN</i>	Johnny Dollar	Aves Theatre, dir. John Whapham
<i>BRING IT ON THE MUSICAL</i>	Randall	Aves Theatre, dir. John Whapham
<i>FLIPPING CHANNELS</i>	Ziggy	Transmigration: A Festival of New Works
<i>LES MISÉRABLES</i>	Grantaire	Aves Theatre, dir. John Whapham
<i>WE WILL ROCK YOU</i>	Prince	Cincinnati Actor's Studio, dir. Gina Cerimele-Mechley

TRAINING

University of Cincinnati College-Conservatory of Music (CCM) BFA Acting Program

Acting: Richard Hess, Susan Felder

Script Analysis/Directing: Brant Russell

Voice: D'Arcy Smith

Movement: Susan Moser, k. Jenny Jones - Unarmed Stage Combat (SAFD Basic Pass)

Masterclasses: Sandi Logan (Emmy Award Nominated Casting Director), Adam Belcuore (Goodman Theatre), Stephanie Klapper, Christopher Liebe and Morgan Drmaj (Playhouse West Film Lab)

SPECIAL SKILLS

Modeling: Print/Commercial

- Shaw Floors, Omnibus Productions

Singing, Basic Piano, Basic Modern Dance (Ka-Ron Lehman), Songwriting, Basketball, Valid Driver's

License, Improv, Devised Theatre Experience