PHILIP KRINSKY

Hair: Brown Eyes: Brown Heyman Talent Agency

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FILMS/ NEW MEDIA/ COMMERCIALS

| Mentos | Lead | Brandon Faris/LEAP Frame | | |
|--|-------|--|--|--|
| Awkward Dates: The Waiter | Lead | Joseph Cox/Average Joe Films | | |
| Cedarville | Lead | Clear Vision Studios | | |
| Marty | *Lead | Geoffrey James/Pineapplekid Films | | |
| Hyundai | Lead | Oxmoor Hyundai | | |
| Active Aggressor Training Video | Lead | Train 918 | | |
| Care | Lead | Piñata Productions | | |
| X-Men Legends: War of Tomorrow | Lead | NextGen Productions | | |
| Doritos of the Dead | Lead | Piñata/DMark Productions | | |
| Nationwide Insurance | Lead | Nationwide Insurance | | |
| Somewhere To Grow | Lead | Michael Potter/Plum Street Productions | | |
| American Electric Power | Lead | David Sabbath/Three Dog Films | | |
| Car Hawk | Lead | Brain Storm Media | | |
| Remission | Lead | Level Three Media | | |
| *Award of Merit for Leading Actor in "Best Shorts Competition" | | | | |
| **More Films/ New Media/ Commercials Credits Upon Request | | | | |

<u>THEATRE</u>

| Mockingbird | William H./ Jose | Falcon Theatre |
|------------------------------------|-------------------------|----------------|
| It's A Grand Night For Murder! | Dinsmore Smith | NKU Theatre |
| Hello, Dolly! | Clerk/Company | CLP |
| Legally Blonde the Musical | Nikos/Padamadan/Company | CLP |
| Unprogrammed | George Appleman | NKU Theatre |
| *More Theatre Credits Upon Request | | |

<u>TRAINING</u>

Northern Kentucky University: BFA in Performance/Emphasis in Acting – 3.935 GPAKen JonesTV & Film Auditioning/How To Take DirectionJoey Paul Jenson/Rondell Sheridan/Susie MainsActing for Television & Film/Art of AuditioningJohn D'AquinoAcademy of Cinema & Television/Kids ImprovJ.W. Myers

SPECIAL SKILLS

Magician, Burp on Command, Didgeridoo, Golf, Soccer, Football, Tennis, Chess, Ping Pong, Jump Rope