

# BRAHM CORSTANJE

(rhymes w/ "bomb lasagna")



## Contact Info

[BrahmVO@gmail.com](mailto:BrahmVO@gmail.com)

## Website

[BrahmCorstanje.com](http://BrahmCorstanje.com)

## Physical Traits

**Height:** 5'10"

**Weight:** 180 lbs

**Eye Color:** dark brown

**Hair Color:** (what's left of it)  
dark brown salt-and-pepper

**Suit Jacket/Coat:**  
44R / 44L (*depending upon  
jacket style*)

**Shirt Size:** Adult L or XL  
(*depending upon shirt style*)  
17 neck, 34 sleeve

**Pant Size:** 35 waist, 31 inseam

**Shoe Size:** 11C

## Voice-Over

**FirstFinancial Bank.** (2018) Bloomberg and Pandora radio spots produced by Curtis Visual Communications.

**Cincinnati Children's Hospital.** (2017) Radio and web spots produced by Barefoot Proximity, recorded at RedEcho Post.

**The Procter & Gamble Company.** (2017) Legal Division's LivingLeadership video series, Connect-to-Win video, and Compass Awards trailer video.

**Dialects.** Cockney & Scottish.

## Film - Feature & Industrial

**Streets of Syndicate.** (Feature; filmed 2017-2018) Production Co. - Sovereign Entertainment; Dir. - Billy Chaffin. Quirky crime adventure. Role: Vito Martino (small town crime boss).

**Care Planning Training Video.** (Industrial; filmed Fall 2017) Scripps Gerontology Center and Mayer-Rothschild Foundation; Prod./Dir. - Mary Makely; Role: Chad (Dietary Director).

**Devil's Point.** (Feature; filmed 2012) Production Co. - Sovereign Entertainment; Dir. - Billy Chaffin. Supernatural thriller. Role: Kirk Pierce (Detective).

## Theatre

See next page for: acting, directing, and magician experience.

## Training / Special Skills

**Voice-Over Training.** David H. Lawrence XVII, [VO2gogo.com](http://VO2gogo.com) (ongoing).

**Firearms Props & Combat Choreo Training - Basic.** [Plays With Swords, LLC](http://PlaysWithSwords,LLC). (April 2017).

## Additional

**Patent & Transactions Attorney.** The Procter & Gamble Company, (1989 - 2017).

**Website Design & Maintenance.** [ActingUp.com](http://ActingUp.com), [Assembly11.com](http://Assembly11.com), [BombLasagna.com](http://BombLasagna.com) / [BrahmCorstanje.com](http://BrahmCorstanje.com), [LTCplays.com](http://LTCplays.com), and [TheHauntedOne.com](http://TheHauntedOne.com) (2005-present).

### Education.

**JD.** University at Buffalo School of Law (1989).

**BS, Biology / Molecular Genetics.** State University of New York at Buffalo (1986).

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## Theatre

### Acting

**The Lebanon Theatre Co.** (Lebanon, OH; 2005-2017) - Albert Amundson in *A Thousand Clowns* (Dir. – Randy King); Robert Foster in *The Octette Bridge Club* (Dir. – Wayne Dunn); the Intruder in *See How They Run* (Dir. – Randy King); Fleetfoot in *Little Mary Sunshine* (Dir. - Paula Whitaker); Leslie Bainbridge in *Taking Steps* (Dir. – Jhon Marshall); Mr. DePinna in *You Can't Take it With You* (Dir. – Jhon Marshall); Juror #8 in *12 Angry Jurors* (Dir. - Paula Whitaker); Ernest in *Pal Joey* (Dir. - Wayne Dunn); Marley's Ghost and Bob-and-Mrs.-Cratchit in *A Christmas Chaos* (Dir. - Jessica Tucker); Doc Porter in *Crimes of the Heart* (Dir. - Cherie Cooper-Darragh; Lt. Walker in *Night Watch* (Dir. - Jessica Tucker); Sgt 'Froggy' LeSueur in *The Foreigner* (Dir. - Wayne Dunn).

**Kansai Community Players.** (Kobe, Japan; 1998); The Killer in *Sorry, Wrong Number* for both stage and radio performances.

### Directing

**Acting Up - Young Performers Community Theater of Mason.** Assist Dir., *Shrek*, 2018; Dir., Assist. Dir., *Mary Poppins*, 2017; *Footloose* 2008; Dir., *Grease*, 2007; Acting Coach for all other productions, including *Disney's Alice in Wonderland Jr.*, *Annie Jr.*, *Once on this Island*, *Disney's High School Musical*, *Honk! Jr.*, *Thoroughly Modern Millie*, and *The Wizard of Oz*.

**Childrens' Theatre of Mason.** Dir., *Charlotte's Web*, 2003; Directing Consultant, *The Twelve Dancing Princesses*, 2003 (Dir. – Suzie Saylor).

### Magician

**The Haunted One® - Paranormal Theatre.** (2007-present) Creator, director, and performer for one-man performances of the theatrical recreation of paranormal phenomena. The performances are used as a fund raising project for Acting Up and the Lebanon Theatre Company. More details at [TheHauntedOne.com](http://TheHauntedOne.com).