

Jenny Marie Mitchell

SAG-AFTRA

Hair: Gold/ Eyes: Blue

Vocal Range: Legit Soprano

FILM

Goat*	Principal	d. Andrew Neel
Harm	Lead	d. Ty Gordon
D.T.F	Supporting	d. Victoria Greenwood
Into the Devil's Reach	Principal	d. Bennie Woodell
Concealed Wounds	Lead	d. Fagun Thakrar
Gang of Fears	Supporting	d. Jessie Rabideau
First Timers	Lead	d. Matt Reilly
Push	Lead	d. Atilla Akyuz
Purple	Lead	d. Mitch Hadley

*Sundance Film Festival Official Selection

TELEVISION

Modern Love	Co-Star	d. Jessie Rabideau
Potatoes	Recurring Guest Star	d. Matt Ukena

Commercial/Music Video Credits Available Upon Request

STAGE

Alexis Colette	Alexis	Samaco Films
Hamlet	Player Queen	Clyde Bernardy Studio
Orfeo ed Euridice	Amore	Ball State University
I Married an Angel	The Angel	Carmel Theatre
Cabaret	Kit Kat Girl	Muncie Theatre
Godspell	Peggie	Marian University Theatre
Dancing Towards Change	Dance Ensemble	Ball State University
La Boheme	Chorus	Ball State University

TRAINING (partial list)

Dennis Lavalley's Actor Workshop (LA): Ongoing Scene Study & Private Coaching

Guildhall School of Music & Drama (London): Acting for Musical Theatre

Gately Poole Conservatory (Chicago): 2- Year Professional Meisner Acting Program (Kathryn Gately)

Second City (Chicago): Improv

Private Vocal Study (7 Years): Jacquelynne Fontaine, Meryl Mantione, Steven Rickards

Dance (Adv. Ballet, Int. Jazz, Modern): Vladimir Stadnik, Audra Sokul, Anne Beck

On Camera Technique (Anna Campbell) Killian's Commercial Workshop

Scene Study & Audition Technique (Laura Henry) Private Acting Coach (Tanya Linette Smith)

SPECIAL SKILLS

Classical Piano, Opera/Pop/Jazz/Musical Theatre Singing, Sight Singing, Tennis, Figure Skating, Modelling, Swing Dance, Dialects (Irish, Russian, British), Can live/work in US, New Zealand and Australia, Extreme Hair Flipping