



# MOLLIE MURK

Height: 5'4"  
Vocal Range: F3-B5

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(847) 609-6108

## THEATRE

### Regional

<i>Titus Andronicus</i>	Lavinia	Kentucky Shakespeare	Matt Wallace
<i>Frankenstein</i> (staged reading)	Elizabeth	Kentucky Shakespeare	Kyle Ware
<i>Twelfth Night</i>	Viola/Toby Belch	KY Shakespeare Ed. Tour	Kyle Ware
<i>A Midsummer Night's Dream</i>	Puck/Helena/Titania	KY Shakespeare Ed. Tour	Kyle Ware
<i>Living History</i>	Various	KY Shakespeare Ed. Tour	Amy Attaway
<i>Alice in Neverland</i>	Alice/Peter Swing	Know Theatre	Maggie Rader
<i>Rapunzel</i>	Rapunzel	Derby Dinner Playhouse	Kevin Crain
<i>Fabled Fragments</i>	Alex	Suspend Aerial Arts	Ariadne Calvaro
<i>Junie B. Jones the Musical*</i>	Junie B. Jones	Hope Summer Repertory Theatre	Daina Robins
<i>Jingle Arrgh! the Way</i>	Swill the Pirate	Hope Summer Repertory Theatre	Desha Crownover
<i>Les Miserables</i>	Ensemble	Hope Summer Repertory Theatre	David Colacci
<i>To Kill A Mockingbird</i>	Aunt Rachel	Hope Summer Repertory Theatre	John Tammi

### Educational (selected)

<i>As You Like It*</i>	Rosalind	Hope College	Daina Robins
<i>The Tempest**</i>	Ariel	Hope College	Daina Robins
<i>The Sparrow*</i>	Emily Book	Hope College	Nathan Allen
<i>Goodbye Beauty, Hello Dust</i>	Aletheia	Hope College	Richard Newman
<i>Urinetown</i>	Soupy Sue	Hope College	Richard Perez
<i>Sweeney Todd</i>	Ensemble	Hope College	Curt Tofteland
<i>bobrauschenbergamerica</i>	Phil's Girl	Hope College	Donnie Mather

*\*Michigan Professional Theatre WILDE Award nominee for Excellence in TYA Performance*

*\*KCACTF Irene Ryan Acting Nominee (Region III Finalist 2015 & 2016)*

*\*\*KCACTF Regional Certificate of Merit for Performance & Overall Contribution*

## CONCERT DANCE/DANCE THEATRE

<i>Only weeds will rise in winter</i>	Suspend Aerial Arts	Amberly Simpson
<i>When the days become a moment</i>	Artprize Festival of Grand Rapids	Angela Yetzke
<i>Ready, Set, Dance!</i>	Striketime Dance Company	Nicole Flinn
<i>Thawing</i>	Knickerbocker Theatre	Sarah Lowry

## EDUCATION & TRAINING

- Bachelor of Arts, Hope College: Theatre & Dance Performance/Choreography
  - Honors: Magna cum Laude, Phi Beta Kappa, Sigma Omicron (Dance Honor Society)
- Lookingglass Theatre and Seattle Children's Theatre education/choreography internships (ref: Sarah Fornace, [sfornace@manualcinema.com](mailto:sfornace@manualcinema.com))
- Dance: Sharon Wong (modern); Willie Crowley, Matthew Farmer (jazz); Crystal Frazier (tap)
- Contact improv: Matthew Farmer, Angie Yetzke, Suspend Aerial Arts
- Voice: Dr. Jung Woo Kim, Sherri Pilon
- Devised theatre: Daina Robins, Richard Newman (The Hinterlands Ensemble of Detroit)

## SPECIAL SKILLS

Teaching drama and dance for students ages 5-18 (*resume available*); Choreography: modern dance & musical theatre (*resume available*); hand-to-hand, dagger, and broadsword; acrylic painting, drawing, Adobe Photoshop, embroidery, Irish dance, historical social/folk dance, basic stagecraft (costume, wardrobe, scenic, lighting, sound editing)