

MICHAEL LOPETRONE

SAG Eligible | AEA

Heyman Talent

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FILM (selected)

THICK AIR (short) †	Lead	Three Lyons Creative
WINDOWS (short)	Supporting	dir. Bryan di Piazza
FAMOUS IN MICHIGAN (short)	Supporting	dir. Nick Rasmussen
SMILE (short)	Supporting	dir. Ryan Stratton
ECHOES (short)	Supporting	dir. Meredith Dobbs
INFINITE (short)	Featured	ArkLight Pictures
BLUE SUNSET (feature)	Supporting	dir. Brian Lawrence
NONNA (short)	Lead	University of Michigan SAC 400 Production

COMMERCIAL

Conflicts available upon request

THEATRE (selected)

GRUESOME PLAYGROUND INJURIES	Dougie	Kickshaw Theatre / Lynn Lammers
BEAU JEST	Bob	Williamston Theatre / Tony Caselli
TAKING SHAKESPEARE	Murph	Williamston Theatre / Mary Job
SMART LOVE	Benji Wachowski (u/s)	Purple Rose Theatre / Guy Sanville
HANDLE WITH CARE	Josh	JET Theatre / Robert Grossman
REALLY REALLY**	Davis	Planet Ant Theatre / Brandy Jo Plambeck
ELECTRIC BABY*	Dan / Don / Dave	Kickshaw Theatre / Lynn Lammers

EDUCATION

Western Michigan University

Green Shirt Studio
The Purple Rose Theatre
Michigan Actors Studio
Michigan Actors Studio
Planet Ant Theatre
Private Lessons

BA - Theatre Performance

Meisner Technique
Actors' Bootcamp
Scene Study
Shakespeare
Improv 1
Voice

Andrew Gallant
Guy Sanville & Michelle Mountain
Kate Peckham
Barton Bund
Michael Hovitch
Rachel Andrews

SPECIAL SKILLS

Dance: basic tap, waltz. Yoga, weight-lifting, runner, hand-to-hand combat skills. Voice: Tenor. Dialects include: British (RP), Cockney, others available upon request. Cartoon voices, and pro-wrestling training. LOCAL HIRE: DETROIT

† Best Lead Actor Nomination (2017 I See You Awards)

* Best Performance, Supporting Actor Nomination (2016 Wilde Awards)

** Best Performance, Lead Actor Nomination (2017 Wilde Awards)

demo reel and additional photos available at www.michaellopetrone.com