

Training

- TheHellerApproachActingStudio
- **Instructor:**BradHellerJune2016-ongoingdailystudy

ONLINEFREEACTINGLESSONS

Lessons:IntroductiontoActing
HowtoMakeanImpression
ColdReading
ThePhilosophy
ActingisTheAbilitytoReact
TheFoundation
ActingTechnique
StayingSafeSucks,YouCome.InSecondPlace.

11335MagnoliaBlvd.–Suite2C, NorthHollywoodArtsDistrict.91601
TextandPhone:310-503-8262
Phone:323.962.8077

- Ohio/StoneModelandTalent,GarfieldHeights,Ohio,Acting,interviewing,andpresence.,Bill/Susan Scott, 2011

Improvisation,auditiontechniques,commercialactingtechniques,personaldevelopment,stagedirection, vocal aptitude,movement.Monologues,dialogue,characterdevelopment,andactingforcommercials.Scene study, sitcomacting,andlivecameraaptitude.

- NestStudios,Cleveland,Ohio,FilmBootcamp,LarryMeistrich,2010

TheacclaimedAspiringFilmmakersBootCampwasdesignedbyfilmmakers,forfilmmakers.BootCamp instructorshaveproducedfeaturefilms,television,commercials,andinteractivemedia.Amongthemthey havean Oscar,GoldenGlobe,Clio,andallmajorfestivalawards.Experiencehowtowrite,produce,cast, directandsellyour ownfeaturestepbystep.Getpractical,hardnosedstrategiesfornavigatingthemovie business.Exploremarketing andwebdistribution,andexcitingalternativeroutestobreakingintothe business.AhighlightofTheAspiring FilmmakersBootCampistheexclusivepitchsession.ProducerLarry Meistrich(SLINGBLADE,YOUCANCOUNT ONME,NEWJERSEYDRIVE)andothersteachtheultimate secretsofpitchingyourideas.

References

- TonyKern,DirectorofDBA/HollowEyedMary

EmploymentDetails

- **WorkHistory:**Theater,Industrial,Internet,Television,VoiceOver,Film,Commercial,MusicVideo
- **JobCategories:**Acting
- **Areyouwillingtoworkunpaid?:**No