

# Kelly Mengelkoch

## AEA/SAG-AFTRA

### FILM (representative roles)

<i>Old Man and the Gun (post production)</i>	Madeline	David Lowery
<i>A Kind of Murder</i>	Helen Kimmel	Andy Goddard
<i>Over-the-Rhine</i>	Tammy	Mitch Teemley
<i>Dusk</i>	911 Operator	Michael Maney
<i>Confederate States of America</i>	Cartwright Nurse	Kevin Willmott, Spike Lee
<i>Mystery of the White Ape</i>	Ranger Katie	Kansas City Zoo

### THEATRE (representative roles)

#### **Ensemble Theatre Cincinnati**

<i>The Other Place</i>	The Woman	D. Lynn Meyers
<i>Tribes</i>	Sylvia	Michael Evan Haney

#### **Cincinnati Playhouse in the Park**

<i>A Christmas Carol</i>	Mrs. Cratchit	Michael Evan Haney
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#### **Cincinnati Shakespeare Company**

<i>Henry VI, Parts 1-3; Richard III</i>	Queen Margaret	Brian Isaac Phillips
<i>The Elephant Man</i>	Mrs. Kendall	Brian Isaac Phillips
<i>The Diary of Anne Frank</i>	Mrs. Van Daan	Jeremy Dubin
<i>The Taming of the Shrew</i>	Katherine	Kevin Hammond
<i>The Great Gatsby</i>	Jordan Baker	Brian Isaac Phillips
<i>Private Lives</i>	Amanda	D. Lynn Meyers
<i>The Crucible</i>	Elizabeth Proctor	Brian Isaac Phillips
<i>Measure for Measure</i>	Isabella	Brian Isaac Phillips
<i>All's Well that Ends Well</i>	Helena	Brian Isaac Phillips
<i>Henry VIII</i>	Katherine of Aragon	Brian Isaac Phillips
<i>Les Liaisons Dangereuses</i>	Mme de Tourvel	Drew Fracher
<i>Pride and Prejudice</i>	Jane Bennett	D. Lynn Meyers
<i>Much Ado About Nothing</i>	Beatrice	Jeremy Dubin
<i>The Cherry Orchard</i>	Varya	Brian Isaac Phillips
<i>The Importance of Being Earnest</i>	Gwendolyn	R. Chris Reeder

#### **New Stage Collective**

<i>Shining City</i>	Neasa	Ed Cohen
<i>Jerry Springer the Opera</i>	Andrea	Alan Patrick Kenny

#### **Human Race Theatre Company**

<i>Brother Wolf</i>	Mabel Speerdane	Marsha Hanna
<i>Shenandoah</i>	Jenny Anderson	Kevin Moore

#### **St. Croix Festival Theatre**

<i>The Glass Menagerie</i>	Laura	Brian Isaac Phillips
<i>Lucky Stiff</i>	Annabel	R. Chris Reeder

#### **Old Creamery, Iowa**

<i>The Spitfire Grill</i>	Percy	William Groth
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#### **New Theatre, Kansas City**

<i>Grease</i>	Ensemble, Rizzo u/s	Rick Sordelet
<i>The Scarlet Pimpernel</i>	Ensemble, Marie u/s	Richard Carrothers

### TRAINING AND SPECIAL SKILLS- University of Kansas, BGS Theatre

Mezzo sop with belt, Flute (8 years training, continued practice), Musical, Ballroom and Period Dance

Dialects (Spanish, RP, Cockney, Australian, Russian, German, French, Southern)