

Sara Castillo

Represented by Heyman Talent

Agent: Kathy Campbell

502-589-2540

Height: 5'4"
Weight: 125 lbs

Hair: Brown
Eyes: Green

FILM

Miss Sloane	Photo Double (Jessica Chastain)	Dir. John Madden
Annie Goes to Washington	Lead	Dir. Chris Hopcraft
Sayge's Watch	Lead	Rizvi Made Arts
Z23 (48 Hour Film Project)	Lead	Aircrew Studios

TELEVISION

The Nightmare Next Door	Featured	ID Discovery
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THEATRE

Six Characters in Search of an Author	The Stepdaughter	IN Performing Arts Initiative Dir. Jeff Owen
Forsaken Angels	Lead (Samantha)	Wolfpack Theatre Company Dir. William Leary
Girl With Two Belly Buttons	Supporting (Erskina)	Capital Fringe Festival Dir. Jeryl Parade

TRAINING

Studio Theatre Acting Conservatory (Washington, D.C.)

Actor's Process, Julie Garner; Final Monologue: *Chapter Two*, Jennie
Principles of Realism, Kate Debelack; Final Scene: *The Shape of Things*, Evelyn
Character and Emotion, Nancy Paris; Final Scene: *Fool for Love*, May
Movement, Catherine Eliot
Singer's Process, George Fulginiti-Shakar
Voice 1, Denise Diggs

Washington Improv Theater (Washington, D.C.)

Improvitational Comedy, Levels 1 – 4 (12 months)

Private Coaching

Singing and Vocal Technique, Steven Kent Murphy (Noblesville, IN)
Film and Television Technique, Mark McKinnon (Washington, D.C.)

Workshops

Scene Study; Comedy (Film and Television), Jim Dougherty (Indianapolis, IN)
Auditioning (Theatre), Serge Seiden and Kate Debelack (Washington, D.C.)
Advanced Auditioning (Film and Television), Matthew Maisto (Washington, D.C.)

SPECIAL SKILLS

Improvisation, Fitness and Print Modeling, Commercial Work, Sports (Running, Basketball, Volleyball, Soccer, Softball, Snowboarding), Basic Ballet, Basic Piano, Singing (Alto), Licensed Attorney, Certified Yoga Instructor, Proficient Spanish