

# Chris Storck

Age Range 40-55

Height 6'2", Salt & Pepper Hair, Blue/Green Eyes

Agent – Heyman Talent

## Feature Film

	<u>Role</u>	<u>Production Company</u>
UFO	Shopping Pedestrian	Ryan Elsinger (Director)
75	Cop at O.D. Scene	Brand Old Productions
Mom and Dad	Demented Father	Brian Taylor (Director)
478	Construction Worker	Protozoa Pictures
The Ultimate Legacy	Stand-In(Brian Dennehy)	ReelWorks Studios
In the Radiant City	Bar Patron	Rachel Lambert (Director)
The Long Home	Bar Patron (Uncredited)	Rabbit Bandini Productions
Carol	Postal Patron (Uncredited)	Salt Films
Article 17	Male Victim	Resistance Communication
Last Battle, The (Trailer)	Howard Heidelberg	Big Papa Productions
Ides of March	Reporter (Uncredited)	Cross Creek Pictures
Emma and Elvis	Video Store Employee	Julia Reichert (Director)

## Short Films

Foster Home	Frustrated Foster Father	ECE
Fantasy Therapy	St. Nicolas	Fish in Glass Box
Disaster On Drury Lane	Mitch	Brian Sadon (Director)
Villainy Redeemed	Jack	Pokket Productions
Shannon's Talking	Manager #1	Look Number 7 Productions
Straight to Video	Creepy Customer	Look Number 7 Productions
Doc Holiday	Bar Fly #1	Look Number 7 Productions
Fast Forward	Monty's Dad/Winston	Look Number 7 Productions

## Commercial

KoneCranes	KoneCranes Customer	Real Art – Dayton,Ohio
Hoosier Lottery	Lottery Customer	Word Industries

## Stage

Soldier's Christmas: Table Read	Gerhardt
Lincoln's Last Hours (2003)	Lincoln's Chief of Security

## Education

Studied acting with Zappa Studios and Vin Morreale, Improv with Andy Goldberg, Standup Comedy with Jeff Jena and Screenwriting with Scott Myers.

## Skills

Photography, including vintage equipment, bartending, German accent, Southern accent, Baltimore/Philadelphia East Coast accent.