

Diana Frankhauser

Height: 5'4
Weight: 129

Hair: Brown
Eyes: Green

AEA Candidate
Heyman Talent Agency- On-Camera

Theatre

TWELFTH NIGHT**	Maria	Alexandru Mihail/ <i>The Shakespeare Theatre of New Jersey</i>
CORILANUS	u/s Virgilia, Valeria	Brian Crowe/ <i>The Shakespeare Theatre of New Jersey</i>
ROBIN HOOD	Ensemble/Fighter	Tess Burgler/ <i>Ohio Shakespeare Festival</i>
PRIDE AND PREJUDICE	Elizabeth Bennet	Marya Spring Cordes/ <i>Wright State University</i>
TITUS ANDRONICUS*	Marcus	Brian Crowe/ <i>The Shakespeare Theatre of New Jersey</i>
BLOOD WEDDING	Maid	Jason Kaufman/ <i>Wright State University</i>
THE MAGIC FIRE	Clara Stepaneck	Lee Merrill Hapner/ <i>Wright State University</i>

** Part of the 'Next Stage Ensemble' Tour

* Part of the 'Summer Professional Training Program 'Final Project' Performance

Commercial/New Media

CAVALIERS PROMO	Featured	Ryan Girard/ <i>Think Media Studios</i>
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Training/Education

B.F.A. Acting at Wright State University

Acting: Marya Spring Cordes (*Michael Chekhov*), Kelli Melson, Bruce Cromer (*Stage Combat*), Greg Hellems, Sandra Crews

Movement: Greg Hellems (*Suzuki, Viewpoints*), Marya Spring Cordes (*Alexander Technique*)

Voice and Speech: Deb Thomas (*Linklater, IPA*), Lee Merrill Hapner (*Voice*)

Tap: Teressa McWilliams, Jeanette Popp, Joe Deer

Camera: Jason Kaufman

Summer Professional Training Program with The Shakespeare Theatre of New Jersey

Acting: Benard Cummings, Bruce Cromer, Scott Whitehurst

Text Analysis: Victoria Mack, Stephen Brown-Fried

Speech: Rockford Sansom, Ron Carlos

Movement: Donnie Mather (*Viewpoints*), Cheryl Clark (*Laban*)

Stage Combat: Doug West

Houde School of Acting

Acting: Jessica Houde Morris (*Meisner*)

Camera: David Hooser

Special Skills

Member of Society of American Fight Directors as an Actor-Combatant, Unarmed Combat (*recommendation qualified*), Single-Sword (*right and left*), Quarterstaff, General American, RP, Cockney, Russian, German, Irish, New York