LUCY ZUKAITIS

EMC • SAG-AFTRA Eligible

Hair: Brown Eyes: Blue

DePaul University/Brian Naughton

On-Camera Turkish Airlines- commercial Principal Anonymous Content/Nick Gordon Elektable- short Lead Richter Studios/Jeremy Richter InterCall- Industrial Principal Kurman Communications/Andy Rosen Village Roadshow/Andy & Lana Wachowski Featured Extra **Jupiter Ascending** *Kyocera*- commercial Principal Chicago Film Works/Chris Peppey

The Maids International- Industrial Principal The Maids International

Lead

Theatre:

Man Mail-short

Height: 5'10" Weight: 136

Crazy For You (Oct 17-Jan 8) Ensemble Matt Crowle Drury Lane Oakbrook Peninsula Players Theatre Chicago Mona Greg Vinkler Greetings Etel Billig Illinois Theatre Center Randi Stein Mercury Theatre Chicago The Addams Family * Ensemble, Morticia+ Walter Stearns The Importance Of Being Earnest Gwendolen Fairfax Terry Domschke Janus Theatre Company 42nd Street Ensemble, Diane^ Rachel Rockwell Paramount Theatre Stepping Out** Mavis Turner **Todd Brooks** Dana Theatre Company Mamaphobia The Mom et. al Peggy Ward Second City Skybox Love's Labour's Lost The Princess Alan Klem Lied Arts Center (Omaha) Two Gentlemen of Verona* Ensemble Bill Roudebush Nebraska Shakespeare Fest. Tennessee Williams' The Parade Miriam Bill Hutson Lied Arts Center Ensemble, Fastrada , Berthe . The Music Theatre Company Jessica Redish Holiday Fantasea (original cast) Singer/Dancer Andy Park John G. Shedd Aquarium The Bridge To Terabithia Miss Edmunds/Mrs. Aarons Omaha Theatre Company Jim Hoggatt ❖ Jeff Award *Assistant Choreographer **Dance Captain Understudy ^Understudy, Performed

Modeling:

Step Nutritional Products Print VT Industries Print

Deawna McGinley Boudoir Print/Web Usage

Sirens Hair Salon and Day Spa Print
Omaha Fashion Week (3 seasons) Runway

Oribe Hair Show (styled by Michael Angelo)

Event Model/Entertainer for Stage Factor Entertainment, Redmink Productions, Impulse Talent Group

Training & Skills:

Acting: Muhlenberg College, Creighton University- B.A. theatre performance

On Camera: Sean Bradley, David Murphy, Steven Ivcich (Green Room), Joanne Sylvestrak (Act One)

Voiceover: Talent Works Agency- Michele Phillips

Voice: John Komasa, Stephen Sheftz

Shakespeare (first folio technique) and Chekhov: Susan Hart & Jeffrey Carlson

Dance: The Omaha Academy of Ballet, Muhlenberg College, Creighton University, Joel Hall Dance Center, Chicago Tap

Theatre, Lou Conte Dance Studio

Workshops: Episodic Theatre- Jeff Weiss; Chicago Musical Theatre Workshop- Doug Peck & Andy Hite;

Fosse Choreography- Chet Walker

Proficient in dance forms including ballet, tap, jazz, pointe, and modern; Training also in hip-hop, Irish, African, ballroom, pole dancing.

Sports: archery, tennis, volleyball, golf, badminton, swimming, soccer, field hockey

Instruments: voice (alto-mezzo), intermediate piano and guitar

Competent in areas of costume construction, lighting, and stagecraft

Accents: Southern American, New York, Standard British, Cockney, Russian, Standard Irish (can learn more!)

Languages: English, French

Other: can reach things on very high shelves, can make my eye twitch in a stroke-like manner