

Eva Gil

AEA, SAG-AFTRA

Height: 5'6" Eyes/Hair: Brown

FILM & TELEVISION

The Education of Max Bickford	Student	CBS	dir. David Hugh Jones
In Memoriam (Feature)	Auditionee	cone arts films	dir. Stephen Cone
Days (Feature)	Lead	by Candlelight Prod.	dir. Mateo Moreno
Writer's Block	Lead	Film Fanatic Singapore	dir. Lionel Chok

COMMERCIAL

Sunstar Toothbrush	Receptionist	Michael O'Rourke Productions
Moen	Young Mom	Kalman and Pabst Productions
The Maids	Newlywed	Video Productions

THEATRE: NEW YORK

THE HOUSE OF YES	Lesly	Strange Sister Theatre	dir. Megan Wills
15 MINUTE GLASS MENAGERIE *	Laura	NY Fringe Festival	dir. Kathleen Grace
PRECIOUS	Maxine	Creative Place Theatre	dir. Jared Coseglia

REGIONAL

NEON MIRAGE *	Sherri	Humana Festival, ATL	dir. Wendy McClellan
A VIEW FROM THE BRIDGE	Catherine	Redtwist Theatre Company	dir. Michael Colucci
A CHRISTMAS CAROL	Petunia/Sophia	Actors Theatre of Louisville	dir. Wendy McClellan
THE LIFE OF GALILEO	Ensemble	The Cleveland Play House	dir. Michael Edwards
THE MADWOMAN OF CHAILLOT	Peddler	Actors Theatre of Louisville	dir. John Giampetro
TALLGRASS GOTHIC	Laura	5 th Floor Productions	dir. Jimmy McDermott
THE CHERRY ORCHARD	Varya	The Cleveland Play House/CWRU	dir. Mark Alan Gordon
DEAD MAN'S CELLPHONE	Hermia	The Cleveland Play House/CWRU	dir. Catherine Albers
PRESENT LAUGHTER	Joanna	The Cleveland Play House/CWRU	dir. Jerrold Scott
THE WINTER'S TALE	Hermione/Mopsa	The Cleveland Play House/CWRU	dir. Geoff Bullen
CLOUD 9	Edward/Victoria	The Cleveland Play House/CWRU	dir. Ron Wilson
THE TYPOGRAPHER'S DREAM	Anneliese	5 th Floor Productions	dir. Matt Schwader
PERFECT *	Sandra	the side project	dir. Stephen Cone

* world premiere

TRAINING

<u>Case Western Reserve University/Cleveland Play House</u>	<u>MFA Acting</u>
Michael Chekhov Technique: Catherine Albers	Shakespeare: Geoff Bullen (RADA)
Rapier/Dagger Workshop (30 hrs): Drew Fracher	Grotowski: Jairo Cuesta
Voice (Linklater, Roy Hart, Lessac): Beth McGee	Speech (IPA): Jerrold Scott
On-Camera: Donald Carrier, Jane Gabbert	Text Analysis: Mark Alan Gordon
Movement (Corporeal Mime, Stage Combat, Neutral Mask, Expressive Mask, Commedia, Clowning): Ron Wilson	
<u>Russell Sage College, B.A. Theatre, Summa Cum Laude</u>	<u>Actors Theater of Louisville, Acting Apprenticeship</u>
<u>American Shakespeare Center, Professional Training Program</u>	<u>Great Lakes Michael Chekhov Consortium</u>

SPECIAL SKILLS

Basic salsa, ballet, waltz; softball, licensed driver, hula hoop, Basic Spanish
Dialects: American South, British RP, Cockney, Estuary, German, NY/NJ, Spanish