

# Immanuel Guest

AEA

Height: 5'11"

Weight: 150 lbs

## Regional Theatre

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<i>The Mermaid of Warsaw (Stg. Reading)</i>	Sebastian Akingbade	Steppenwolf Garage
<i>Next Stop (Stg. Reading)</i>	Citizen Hero	Steppenwolf Garage
<i>That's Weird, Grandma</i>	Ensemble/Musician	Barrel of Monkeys
<i>Hair</i>	Tribe, u/s Hud (performed)	Paramount Theatre
<i>A Christmas Carol</i>	Ensemble	Actor's Theatre of Louisville
<i>Diary of a Worm, Spider, and Fly</i>	Worm	Stage One
<i>Brothers of a Common Country</i>	Frederick Douglass	Stage One
<i>Spirit Shall Fly</i>	Trey	Stage One
<i>Most Valuable Player</i>	Jackie Robinson	Stage One
<i>The Great Gilly Hopkins</i>	Mr. Randolph	Stage One
<i>The Story of Sacagawea</i>	York	Stage One
<i>Jemima Boone</i>	Blackfish	Stage One
<i>The Best Christmas Pageant Ever</i>	Irma Slocum	Stage One
<i>The Legend of Sleepy Hollow</i>	Knickerbocker	Stage One
<i>Jass (World Premier Stg. Reading)</i>	Onin	St. Louis Repertory Theatre
<i>The Royal Family</i>	Hall Boy	St. Louis Repertory Theatre
<i>Godspell</i>	Ensemble	St. Louis Black Repertory
<i>A Year With Frog and Toad</i>	Snail/Bird	Music Theatre of Louisville
<i>West Side Story</i>	Shark	Music Theatre of Louisville
<i>Once Upon A Mattress</i>	Ensemble	Music Theatre of Louisville
<i>Godspell</i>	Jesus	Panel Theatre
<i>Big River</i>	Jim	Shelby Theatre
<i>Grease</i>	Teen Angel/Johnny Casino	Timberlake Playhouse
<i>The Boys Next Door</i>	Lucien	Timberlake Playhouse
<i>42<sup>nd</sup> Street</i>	Ensemble	Timberlake Playhouse
<i>Some Like It Hot</i>	Ensemble	Timberlake Playhouse
<i>G.I. Jive</i>	Ensemble	Hope Summer Repertory
<i>Joseph/Dreamcoat</i>	Benjamin/Featured Dancer	Hope Summer Repertory
<i>Company</i>	Peter	Webster Conservatory
<i>42nd Street</i>	Ensemble	Webster Conservatory

## Film/Commercials

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<i>Multiple Choice</i>	Tony	Director Chris McGlothlin
<i>Visa Gold</i>	Extra	Churchill Downs

## Additional Credits

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- Company member/musician with Barrel of Monkeys
- Actors Theatre of Louisville – Pianist for Tony Kushner reception
- Kingsley Productions – Founding Director/Producer/Writer - *Sloppy Second, It's Electric!* And *A Night of Debauchery*
- Panel Theatre – Choreographer - *Godspell*
- Art! Art! Barking Dog - Company Member of Modern Dance Company
- Pet Fish Productions – Director - *The Louisville Playwright's Festival of One Act Plays*
- Stage One - Musical Director and Accompanist - *Hansel and Gretel* under the direction of Moses Goldberg

## Training

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- Webster University Conservatory of Musical Theatre

## Special Skills

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- Dance (Ballet, Hip Hop, Jazz, Tap)
- Baritone
- Piano (Classically trained sight reader)
- Juggle
- Conversational Spanish skills
- Chicago Marathon (2009, 2011), Chicago Triathlon (2010)