

Brooklyn L. Durs

Heyman Talent

Chad Broskey (502)589-2540

Height: 5'7"

she/her/hers

Hair: Brown

Eyes: Green

<i>Film</i>	<i>Role</i>	<i>Director</i>	<i>Company</i>
Malum	Julie Sims/featured	Anthony DiBlasi	Welcome Villain Films
Hashtag Proposal (post-production)	Interview Girl/featured	Sam Irvin	Reel One Entertainment
Saint Clare (post-production)	Rave Girl/featured	Mitzi Peirone	Screen Media
The Whole Nine	Opal/lead	Jaden Easton	DePaul University
The Burning Evergreen	Amelia/lead	Kulsum Haq	Arizona State University
Maladaptive	Ingrid/lead	Petra Popper-Feldman	Northwestern University
The Tape	Rosey/supporting	Miles Bellar	138 Films
Breathe In/Breathe Out (production)	Bridget/supporting	Aidyn Knedgen	DePaul University
High Functioning	Cashier/supporting	Cassandra Alexa	DePaul University

<i>Commercial/V.O.</i>	<i>Role</i>	<i>Director</i>	<i>Product</i>
Jellyfish (spec commercial)	Hannah	Biz Jones	Apple

<i>Theatre (highlights)</i>	<i>Role</i>	<i>Director</i>	<i>Company</i>
You Got Older	Mae/lead	Quenna Barrett	DePaul University
Much Ado About Nothing	Beatrice/lead	Jennifer Pennington	Walden Theatre
Rosencrantz and Guildenstern are Dead	Guildenstern/lead	Jennifer Pennington	Walden Theatre
Henry V	Henry V/lead	Jennifer Pennington	Walden Theatre
I Am Cat*	Mattie/lead	Juergen Tossman	Bunbury Productions
Merry Wives of Windsor	Mistress Page/lead	Jennifer Pennington	Walden Theatre
25th Annual Putnam County Spelling Bee	Douglas Panch/lead	Mera Kathryn Corlett	Walden Theatre
Harbor	Lottie/lead	Michael Drury	Pandora Productions
Hurricane Diane (upcoming)	Beth/principal	Kristin Idaszak	DePaul University
Good Kids	Kylie/principal	Sabrina Spalding	Walden Theatre
Almost, Maine	Ginette/Waitress/Hope	Charlie Sexton	Walden Theatre
The Crucible	Mary Warren/principal	Charlie Sexton	Walden Theatre

Awards and Honors

Acting Awards & Scholarships: National Young Arts, Walden Theatre Unicorn Award, KY Fund for the Arts, Clint Vaught "Own the Moment"

Playwriting Contests: National Youth Plays (winner), The Blank Theatre/L.A. (semi-finalist)

Education and Training

DePaul University BFA/Acting (graduation 2025); Commonwealth Theatre Center, Youth Performing Arts School; Kentucky Governor's School for the Arts

Movement: Jeffrey Mills (Clowning), Kristina Fluty (Contact Improv), Patrice Egleston (Feldenkrais), Nick Pullin (Stage Combat), George Keating (Movement Improv)

Voice: Michelle Lopez-Rios (IPA, Dialect), Phyllis Griffin (Lessac)

Acting: Rob Adler (Stella Adler), Dexter Bullard (Contemporary Scene Study), Sean Parris (Meisner), Nicole Ricciardi (Stanislavski), Chris Anthony (Actor Dramaturgy), Rhavynn Drummer (Audition Skills)

Special Skills and Hobbies

Stage Combat (hand to hand, rapier, dagger), Contact Improv, Juggling, Clowning, Field Hockey, Soccer, Archery, Dancing (contemporary, freestyle, beginner ballet), Yoga, Dialects (American: Midwestern and Southern drawl, British and French), Bartending, Playwriting, Content Creator, HMU, U.S. Passport, Driver's License, 75% vegan.

Keith Waits, Arts-Louisville: "Brooklyn Durs is so fully in command in these scenes, so fluidly expressive of the emotional life of the character, that she becomes the beating heart of the production." (Henry V)

Marty Rosen, LEO Weekly: "...and this virtuoso cast is perfectly honed... Durs, a veteran of several Commonwealth Theatre productions, gives a powerful, nuanced performance in a demanding, heart-wrenching role." (Harbor)

*Delayed due to Covid-19