



# Jennice Butler FICOR

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## FILM

|                     |            |                                   |
|---------------------|------------|-----------------------------------|
| TOUCHED             | Lead       | Dir. Lisa Jeanrichard/Independent |
| BLUEBERRY CORNELIUS | Supporting | Dir. Brian Smee/Independent       |
| MYTH OF MAN         | Featured   | Double Edge Films/ Feature        |

## NEW MEDIA

|                           |            |                                 |
|---------------------------|------------|---------------------------------|
| CHECK-OFF                 | Lead       | Dir. Simon Ehrlich/Ehrlich Ent. |
| HOW TO FAKE IT IN AMERICA | Lead       | Dir. Elise Holowiki/Independent |
| CAR JOCKEYS               | Lead       | Dir. Kyle Retter/Independent    |
| WALKING IN L.A.           | Supporting | Dir. Keith Jordan/Independent   |
| SELENA                    | Supporting | Dir. Levi Miller/Independent    |

## THEATRE (partial list)

|                             |                  |                              |
|-----------------------------|------------------|------------------------------|
| NUMBER THE STARS            | Inge Johansen    | StageOne Theatre             |
| HAMLET                      | Gertrude         | KY Shakespeare Tour          |
| THE PLIANT GIRLS            | Leta             | Fugitive Kind Theatre        |
| PRIVATE LIVES               | Sibyl            | International City Theatre   |
| LEND ME A TENOR             | Maggie           | Summer Repertory Theatre     |
| THE CRUCIBLE                | Abigail          | Summer Repertory Theatre     |
| CYMBELINE (Apprentice Show) | Imogen           | Great River Shakes. Festival |
| THE HAMLET PROJECT          | Ophelia          | Loose Canon Collective       |
| UNCLE VANYA                 | Sonya            | Dir. Keith Fowler            |
| TWELFTH NIGHT               | Viola            | Dir. Beth Gardner            |
| SUCKIN INJUN                | Liberty Franklin | Hollywood Fringe Festival    |
| SHINE DARKLY, ILLYRIA       | Illyrian         | Fugitive Kind Theatre        |
| OR WHAT YOU WILL            | Olivia           | OSF Green Show               |
| DANCING AT LUGHNASA         | Agnes            | May Studio Theatre           |
| NOISES OFF!                 | Poppy            | Dir. R. Scott Lank           |

## CERTIFICATIONS

|                            |                         |
|----------------------------|-------------------------|
| Knight-Thompson Speechwork | Certified Teacher, 2017 |
|----------------------------|-------------------------|

## TRAINING

|                     |   |
|---------------------|---|
| Improvisation       | iO West: Alumni   |
| On Camera Acting    | Richard Brestoff, Scott Arthur Allen                    |
| Acting              | Robert Cohen, Eli Simon. R. Scott Lank, John David Lutz |
| Voice               | Phil Thompson, Cynthia Bassham, Christia Ward           |
| Singing             | Gary Busby, Elizabeth Truitt                            |
| Movement/Dance      | Annie Loui, Tracey Bonner                               |
| Master of Fine Arts | Acting- University of California, Irvine                |
| Bachelor of Science | Theatre, emphasis in Acting- University of Evansville   |

## SPECIAL SKILLS

Dialects: Standard British, Irish, various Southern - Singing: Mezzo Soprano - Dance: Basic Tap, Ballet, Jazz -  
Combat: Hand-to-Hand and Armed - Intermediate Yoga - Juggling - Clowning