

José Pérez IV

Heyman Talent
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DOB 11/20/1989
5' 8" 135 lbs



Film

Mis En Place	Rafael (stunts)/co Stunt Coordinator	Dir. Annie Batista & Leia Devin
The Circle Children	Stunt Coordinator	Dir. J. Cody Spellman/Malhari Media
Disc of the Dead	Stew	Dir. JM Barnett/Fight Song Films
I'm Swimmin' In	Guy	Dir. Joe Skinner/NYU Tisch
Bad Apples	Rivers (stunts)	Dir. Alex Cole/NYU Tisch
The Boxer Believes	Stunt Coordinator	Dir. Mark Solomon/NYU Tisch
Talking to Strangers	Stunt Coordinator	Dir. Zach Kuperstein/NYU Tisch

Theatre (selected)

Dance Dance Revolution	Dance Corps	Alex Timbers/NYC Ohio Theater
Robin Hood	U/S Robin & Sheriff	Marya Sea Kaminski/Pittsburgh Public
Himbos	Kyle	Shannon Knapp/New Hazlett
Native Gardens	Landscaper	Marc Masterson/City Theatre
25th Annual Putnam County Spelling Bee	Vice Principal Panch	Rob Frankenberry/UPStages
Orange You Glad?	Banana Dance Instructor	HERE Arts Center NYC
Young Playwright's Festival '22	Various Roles	Tru Verret-Fleming/City Theatre
Hell is Empty (reading)	Vic	Ricardo Vila-Roger/Pittsburgh Public
Dodo	Mancio	Bricolage Theatre/Carnegie Museums

Training

Cotter Smith	Active Analysis (ongoing)
Terry Knickerbocker	Meisner Technique, NYU
Raina von Waldenberg	Grotowski Method, NYU
Mary Overlie	Viewpoints, NYU
Cecil Mackinnon	Linklater Vocal Technique, NYU
Fight Master David Brimmer	Stage Combat

Special Skills

Martial Artist and Stage Combat. Advanced stage combat: unarmed, lifts and falls, longsword, knife, sword & shield, staff, improvised weapons. Intermediate martial arts: Muay Thai kickboxing, Capoeira. Competency in: wrestling, tae kwon do. Theatrical Firearms Safety Certificate. Intimacy Director, Consent Forward Artist Certificate. Accents: British, Southern, New Orleans, 1920's Mid Atlantic. Baritone singer. Basic drum kit. Motorcycle & car license, street riding.

demo reel and additional photos available at www.josepereziv.com