

CANDACE RENEE WEBER

SAG Eligible

Heyman Talent 502-589-2540
Found on IMDB/ Acting Reel Available upon Request
cell 213-925-4640

Ht.: 5'3"
Hair: Auburn
Wt. : 170
Eyes: Blue

FILM:

| | | |
|-------------------------------|------------|----------------------------|
| DOUBLE INDEMNITY | Lead | Dir: Azalea Lee |
| A PLACE CALLED HOME | Supporting | Dir: Kiel Thorton |
| WHERE THE WEEDS GROW | Supporting | Two Goose Productions |
| THE SAINTS OF MT. CHRISTOPHER | Supporting | Bases Loaded Entertainment |
| THE CHATTERBOX | Supporting | Dir: Jane Eunike |
| NIGHT CLAWS | Supporting | Dir: David A. Prior |
| NOT OLD ENOUGH | Supporting | Prod: Gary Forsch |
| THE LETTER | Supporting | Dir: Nicole Martel |
| VALIDATION | Supporting | Theater Junkies Prod. |
| THE PHONE BOOK | Supporting | Theater Junkies Prod. |
| 21 | Featured | Ragnarok Productions, Inc. |

TELEVISION:

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| JAG | Guest Star | Paramount Studios |
| TREME | Supporting | Home Box Office (HBO) |

THEATER :

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| MUCH ADO ABOUT NOTHING | Beatrice | Mobile Shakespeare Company |
| RICHARD II | Duchess of Gloucester | Mobile Shakespeare Company |
| ON GOLDEN POND | Chelsea | Joe Jefferson Players |
| A STREETCAR NAMED DESIRE | Stella * | Joe Jefferson Players |
| SEVEN JUDYS | Shoe-Stealer Judy | Blank Theatre |
| ANGELS IN AMERICA | Angel | No Ho Arts Center |
| O PIONEERS! | Angelique | A Noise Within Classical Theater |
| PROOF | Claire | Shelbyville Community Theater |
| THREE PIGS OPERETTA | Pig #3 | Melodrama Musical Theater |
| CHESS | Florence | Knightsbridge Theatre |
| ME AND MY GIRL | Sally (Understudy) | Downey Civic Light Opera |
| SWEET CHARITY | Charity | Singletary Center for the Arts |
| CABARET | Helga/Kit Kat Girl | Knightsbridge Theatre |
| A CHRISTMAS CAROL | Mrs. Cratchitt | Melodrama Musical Theater |
| STEPHEN FOSTER-THE MUSICAL | Gussie | J. Dan Talbott Amphitheater |
| A MIDSUMMER NIGHTS DREAM | Hermia | Shakespeare in the Park(Lex) |
| TIMES SQUARE ANGEL | Olive Sanborn | Actors' Guild of Lexington |
| MUSICAL COMEDY MURDERS OF 1940 | Bernice | Melodrama Musical Theater |
| WALT DISNEY WORLD SHOWS | character/dancer | EPCOT Center |

*Best Supporting Actress Award

COMMERCIAL AND INDUSTRIAL WORK:

Complete List available upon request – Includes Hewlett Packard, Mobil, Febreze, DirecTV, Boomtown Casino, Food 4 Less, Pampered Chef, IP Casino (voiceover), Velociteach (voiceover), Home Depot (voiceover)

EDUCATION AND TRAINING:

University of Kentucky, May 1996, *Summa Cum Laude*

Bachelor of Fine Arts: Theater, Acting Emphasis

Bachelor of Arts: Broadcast Journalism

Masters of Arts: Arts Administration

American Conservatory Theatre (ACT), Summer Training Congress 2002

Yale University via Coursera, A Law Student's Toolkit 2016

Master Class/Scene Study, A Noise Within – Geoff Elliott & Julia Rodriguez Elliott

Comedy/Improvisation - ACT/ Rafe Chase, LA Connection Comedy Theater/ Cindy J. Hillas

Shakespeare – ACT/Drew Khalouf, Russell Henderson **Stage Combat** – A Noise Within - Ken Merckx

SPECIAL SKILLS :

MEZZO SOPRANO/BELT - low F to high B, CHOREOGRAPHY, DANCE - tap, ballet, jazz, polynesian, waltz, swing, tango, STAGE COMBAT, TRIATHLETE, SOFTBALL, DARTS & POOL, HORSEBACK RIDING, GOLF, WAITRESSING/BARTENDING, SWIMMING, NEEDLEPOINT/CROSS-STITCH, MARATHON RUNNER, ANIMAL LOVER, DIALECTS: High British, Cockney, American Southern, New York, French, MOTHER