TAYLOR ELIZABETH NELSON

5'7" 150 lbs. Non-Union Eyes: Blue Hair: Brown Heyman Talent Agency. (614) 291-8200. kenny@heymantalent.com

FILM / TELEVISION

The Girl from Plainville Devotion Woman in White The Living Statue

THEATRE

Hersheypark Holiday Red Herring Sense and Sensibility Proof Pochsy's Lips This Flight Tonight Romeo and Juliet (School Tour) Sweet Charity A Doll's House Knuffle Bunny Last Pirates of the Vast Golden Treasure King Lear

- Klarman Center Patient French Woman Woman in White / Mrs. Meadows Thug
- Performer / Company Manager Maggie Pelletier Anne Steele Claire Pochsy Hannah Rev. Laurence/Mrs.Capulet/Tybalt Ensemble / Dancer Kristine Linde Ensemble / Puppeteer Dame Tutu/Dance Captain (Original) Cordelia

Hulu Limited Series Columbia, JD Dillard SCAD Student Film SCAD Student Film

RWS Entertainment Group Clark State College Sasha Kozlova SCAD Andrew Ramcharan SCAD Scott Alan Smith SCAD Francesca Mintowt-Czyz SCAD Scott Alan Smith Ohio State University Tom Dugdale Octopus Productions Margie Anich Ohio State University Margie Anich Ohio State University Margie Anich Ohio State University Margie Anich Clark State College Dan Hunt Clark State College Josh Katawick

DANCE

Styles: Ballet, Tap, Jazz, Musical Theatre, Hip-Hop, Contemporary

Training/Intensives: Mark Cummings, Annie Bridges, Pinnell Dance, OSU Dept. of Dance, Patrick Pugh, Francisco Gella, Brooke Pierotti, Jess Henricks, Jaci Royal, Andrew Turtletab, Chris Erk, Akria Uchida, Kristin Sudeikis **Choreography:** Dance Instructor (2016-Present), *Romeo and Juliet* (OSU), *Mr. Burns: A Post-Electric Play* (SCAD), *Executive Dance* (SCAD), *Dance Nation* (SCAD)

EDUCATION

Master of Fine Arts, Performing Arts, Savannah College of Art and Design Bachelor of Arts, Theatre, The Ohio State University Associate of Arts, Associate of Science, Clark State College On-Camera Performance: Craig Anton, Scott Alan Smith Theatre For Young Audiences / Performance Outreach: Tom Dugdale, Margie Anich Mime / Motion Capture: Jeanine Thompson, Marcel Marceau, Gregg Goldston Voice: Jay Jaski, Jennefer Morris Shakespeare and Autism: Kevin McClatchy Directing: Victoria Mack, Maria Ignatieva Viewpoints: Adrienne Oehlers

SPECIAL SKILLS

Tap Dance, Toe Walk, Yoga, One Handed Cartwheel, Beginner Guitar, Playwright