J. BARRETT COOPER

SAG Eligible

Heyman Talent Agency- Chad Michael Broskey <u>chad@heymantalent.com</u> P: 502-589-2540 Height: 5'10" Weight: 195 Hair: Brown Eyes: Brown

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<u>Film</u> THE WISE GUYS	Featured (Doctor #2)		Goodfeathers Pictures Inc.
FINDING LOVE IN SISTERS OREGON			American Cinema Inspires
M30OXY	Principal (Butchie)		Three Gins Media
PRESCRIPTION FOR LOVE	Principal (George Clark)		WC Film Productions
	1 . 6 .		Half Brothers Media
THE SONG THAT BROKE THE WORLD	Principal (Ben)		
MAN OF MYTH	Principal (Edward)		Double Edged Films
WHITE NOISE	Featured(Karate Studio Evacuee)		
TWO WEEKS TO SLOW THE SPREAD	Principal (Art)		Three Gins Media
THE GOOD JOURNEY: A Gift of Christmas	Principal (Don Ford)		Silver Hills Pictures
TERMINUS EARTH	Principal (The Baron)		Boom Roasted
PERCEPTION	Principal (Peter)		Perception, LLC
FLOBIC	Principal (Boss)		EyeLevel Films
DEAD HOUSE	Principal (Dr. Ryan Addinton)		Renegade Arts Prod.
EMILIA	Principal (Mr. Hallett)		Creason Films
UNCOMMON VISION: Robert Howard Griff	in Story Voice of R.H. Griffi	in	Duckworks Television
Television			
THE RESIDENT	Guest Star (Moises Knoll)		Disney/20th Television
CHICAGO FIRE	Co-Star (Foreman)		Wolfe Productions
THE STORY BEHIND THE STORY	Principal (Cowboy)		Rare Bird LLC
MURDER COMES TO TOWN (Investigation]	Discovery) Co-Star (Chief R	lick Cla	urk) Lusid Media
AMERICAN DETECTIVE: JOE KENDA	Co-Star (School Dean)		Jupiter Entertainment
BOB HOPE GOES TO COLLEGE	Co-Star (Guard #1)		NBC Special
<u>Commercial & Industrial upon request</u>			
<u>Theatre (selected roles)</u>			
MUCH ADO ABOUT NOTHING	Don John	Pionee	er Theatre Co.
DRACULA	Van Helsing (Swing)	Actors	Theatre of Louisville
BUS STOP	Dr. Lyman	Findlay	y Summer Stock
HENRY IV PARTS I & II	Sir John Falstaff	Kentu	cky Shakespeare Festival
ANNIE	Oliver Warbucks Center		Stage
RED			iry Theatre
<u>Training</u>			•
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M.F.A. in Acting-University of Alabama / Alabama Shakespeare Festival, Professional Actor Training Program; 1989

B.F.A. in Acting-Southern Methodist University Dallas, Texas. Professional Actor Training Program. 1984 <u>Special Skills-</u> Drums & Percussion, Horseback Riding (Western) Stage Combat (Hand to Hand, Edged Weapons, Firearms) Bicycling, Dialects, Drivers License, Water Skiing