

Daniel Fenton Anderson

SAG Eligible

Hair: Brown
Eyes: Hazel
Height: 5'10"
Weight: 350

Representation:

Heyman Talent
(513) 533-3133
laura@heimantalent.com

SELECTED THEATER

2022	Man in Chair	The Drowsy Chaperone	HCTO	Jennifer Barlow
2022	Falstaff	Merry Wives of Windsor	Grassroots Shakespeare Co	Nick Grossaint
2020	Daryl Ames	Bright Star	Hale Centre Theatre	Dave Tinney
2019	Fester	The Addams Family	Hale Centre Theatre	Dave Tinney
2018	Christmas Present	Christmas Carol	Hale Centre Theatre	John Sweeny
2018	Theseus	Two Noble Kinsmen	Grassroots Shakespeare Co	Nick Grossaint
2017	Pierre	The Heart of Robin Hood	Hale Centre Theatre	Dave Tinney
2016	Lussurioso	The Revenger's Tragedy	Grassroots Shakespeare Co	Mark Oram
2016	Shakespeare/Sailor	Orlando	Santa Cruz Shakespeare	David Morden
2016	Gravedigger/Lucianus	Hamlet	Santa Cruz Shakespeare	Paul Mullins
2016	Snug/Fairy/Bottom(u/s)	Midsummer Night's Dream	Santa Cruz Shakespeare	Terri McMahon
2016	Brocklehurst/Vicar	Jane Eyre	HCTO	Chris Clark
2016	Nurse	Romeo & Juliet	Grassroots Shakespeare	Daniel Whiting
2015	Fester	Addams Family	HCTO	Dave Tinney
2015	Amos Calloway	Big Fish	HCTO	Chris Clark
2013	Pawnee Bill/Victoria	Annie Get Your Gun	Sundance Summer Theater	Kimberly Mellon
2012	Clown/Achidamus	The Winter's Tale	Sting and Honey	Javen Tanner

FILM

2020	Coroner Gary	The Wolf of Snow Hollow	Orion Classics	Jim Cummings
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COMMERCIAL

2021	Principal/Dead Man	Cremation Ad	After.com
2021	Principal/Baxter	Baxter Bacteria Ad	Lucid Essence
2020	Principal/Meter Maid	Automate Ad	Fifty Films
2018	Principal/Hunter	Tough Guy Ad	Ken Garff Automotive
2018	Principal/Sports Guy	Winter Games Ad	University Credit Union
2017	Supporting/Scientist	VISA Pocket Science	America First Credit Union

EDUCATION

Utah Valley University: BA in Theater Performance (Expected Completion 2023)
Acting Training: Dr. Christopher Clark, Jason Alexander, Dr. Terry Petrie
Laban and Viewpoints Training: John Graham, Barrett Ogden
Vocal Performance: Rob Moffat
Stage Combat: John Graham, Benjamin Henderson
Shakespeare Performance and Original Practices: Dr Christopher Clark, Dr Tiffany Stern

SPECIAL SKILLS

Comfortable with IPA and dialect work, intermediate violin, beginner accordion, beginner musical saw, fluent in French, cooking, soap making, KCACTF Regional Finalist for Irene Acting Competition, National Finalist for Sound Design/Composition (Vincent in Brixton)