

MIKE GERBI



SAG-AFTRA / AEA

Contact: Chad Michael Broskey: 502-589-2540
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Height: 5'10"
Weight: 172lbs

New York

Dollars to Doughnuts
Pride and Prejudice
Mud
The Count of Monte Crisco

Pete/Paul
Mr. Gardiner
Henry
M. Morrel

Theater for a New City
Hudson Classical Theater
Lenfest Centre for the Arts
Hudson Classical Theater

Theater

Treasure Island
Titus Andronicus
Hamlet
The Country Wife
The Changeling
Peribanez
Richard III
Midsummer Night's Dream
All My Sons

Billy Bones/Ensemble
Marcus
King Claudius
Sparkish
Deflores
Commander
Richard
Flute
Frank

Classic Theater of Maryland
Columbia University
Sainsbury Theatre / dir. *Michael Attenborough*
LAMDA
LAMDA
LAMDA
LAMDA
Theatricum Botanicum
Elite Theatre Company

TV

The Toys That Made Us – Star Wars Ep 1
Grant: American Warrior
The Rise and Fall of the Brown Buffalo

Co-Star
Co-Star
Co-Star

Netflix
History Channel
PBS

Film

Missing Her
An Area 51 File – File 1
Rememory
The Loop
The Story of Sarah Pt 2
The Truth
A Sweetest Kiss

Lead
Lead
Lead
Lead
Supporting
Supporting
Principal

dir. Karl Shefelman
dir. Patrick Sullivan
dir. Matthias Salzburger
dir. Halley Albert
dir. Patrick Sullivan
dir. Musaab AG
dir. Nguyen Nguyen

Training

MA, Classical Acting for the Professional Theatre – LAMDA

Meisner Conservatory: *Ruskin School of Acting* - John Ruskin & Mike Myers

Steppenwolf West: ViewPoints: Alex Billings, Scene Study: Jeff Perry & Kim Rubenstein, Improv: Eric Hunicutt

Scene Study: Gregory Berger-Sobeck

On-Camera: Bob Krakower

Improv: Ari Voukydis (UCB), Jamie Fox (National Comedy Theatre)

Shakespeare: Rob Claire, Andrew Wade, Elizabeth Swain, Gregory Berger-Sobeck, Robert Price, Penny Cherno, Patsy Rodenburg

Skills

Dialects: RP (Certified to a Native Standard), Bristol, Devon, US General Southern

Stage Combat: Rapier/Dagger, Single Sword, Unarmed Combat, 18th Century Small-Sword (BGSC Certified)