Act One Management Inc

1501 Broadway, 12th Floor New York, NY 10036 646-661-5789



Haymen Talent Cincinnati Laura Von Holle laura@heymantalent.com (513) 533-3113

JON HASLAM

AEA SAG-AFTRA

TELEVISION

FBI Co-Star CBS/Dir. Arthur Forney
HAPPY! Co-Star SyFy/Dir. Brian Taylor
NASHVILLE Co-Star ABC/Dir. Michael Waxman
DROP DEAD DIVA Co-Star Lifetime/Dir. Michael Grossman

FILM

LOST GIRLS with Gabriel Byrne Featured Netflix/Dir. Liz Garbus DATA MANAGEMENT Lead 18 Bleeker Films THE HEARTACHES Lead Dir. Alex Modlin Lead LAST NIGHT AT THE ELLINGTON Last Night Pictures THE LADY IN BLUE Lead Michael Bergmann Prod Supporting THE STRANGE AND UNUSUAL VisionScape Media THE HOLLOW OAK Supporting Black Gate Productions **SARCOMA** Lead Wright State University

THEATRE

LEAH, THE FORSAKEN Rudolf Metropolitan Playhouse, NYC LES MISERABLES Enjolras Pennsylvania Shakespeare Festival

JESUS CHRIST SUPERSTAR Jesus Phoenix Theater Co Browncoat Theater **CLOSER** Larry **EVITA** Che Opera House Regional Jean Valjean LES MISERABLES Opera House Regional EVIL DEAD: THE MUSICAL Ash Beavercreek Theatre THE MYSTERY OF EDWIN DROOD John Jasper Beavercreek Theatre WIT Jason Posner Dayton Playhouse Carmen Ghia THE PRODUCERS Dayton Playhouse Dayton Playhouse A STREETCARE NAMED DESIRE Stanley Kowalski Harold Dobbs Wright State University **PROOF BUG** Peter Evans Wright State University

TRAINING

ALBA Teachnique Patricia Angelin CL5

Stage Combat: Rick Sordelet, Pennsylvania Shakespeare Festival

Meisner Technique: Larry Silverberg, True Acting Institute

Acting: Bruce Cromer, Wright State University/Human Race Theatre Company

Speech: D'Arcy Smith, Wright State University

Voice: Jamie Cordes, Wright State University/Human Race Theatre Company

Alexander Technique: Dr Mary Donahoe, Wright State University

SPECIAL SKILLS

3rd Degree Black Belt in Japanese Taijutsu; trained in both unarmed combat and traditional Japanese weapons Firearms training in use of handguns, rifles and shotguns

Lead and Rhythm Guitarist in Rock, Blues, and Folk styles

Baritone and Tenor vocal range; Styles include Opera, Musical Theater, Rock, Blues, Country, and Folk

Accents: General American, Irish, Russian, French, German, Scottish, British

AWARDS/ACCOLADES

Daytony Award of Excellence for Acting in a Leading Role: Ash, Evil Dead: The Musical

Daytony Award of Excellence for Acting in a Leading Role: John Jasper, The Mystery of Edwin Drood