Georin Aquila

Agent – Laura VonHolle: <u>laura@heymantalent.com</u> | SAG-AFTRA | georinaquila.com | <u>imdb.me/georin.aquila</u> Height: 6'2 | Weight: 210 lbs | Eye Color: Light Brown | Hair Color: Black (Short) | Physique: Muscular/Athletic | Age Range: 28-42

FILM

Investigation of Timmy H Su	upporting	Solano Pictures – Director: Dan Duthie
	ad	This is Red Productions – Klay Abele
Beast of our Fathers Lea		Menning Photographic Films - Director: Josh Menning
Batshit Lea	ad	JustBurried Productions – Director Todd Wolfson
No Knock List Su	upporting	Dizzyboy Productions – Director: Rich Rule
Night Zero Lea	ad	Cineworx Productions - Director: Mark Cantu
Rogue	ad	Cineworx Productions - Director: Mark Cantu
-	ad	Lammon Productions - Director: Khoree Lammon
Unwavering Su	upporting	Menning Photographic Films - Director: Josh Menning
I See Jesus Su	pporting	Theatre and Me Productions - Director: Marcus Siler
ти		
RUST Rec	curring	Showtime – Jeff Daniels
	eatured	WGN America – Thomas Carter
	eries Regular	Hanger House Productions – Director Clifton Croumbles
	ecurring	B.A.M. Productions - Director: Andrew Brown
	eries Regular	Steeltown Entertainment - Director: D'aura Ponton
	o-Star	Lion TV/ Investigation Discovery - Director: Andrea De Brito
	uest-star	Sirens Media/ Tv One - Director: Kristina Hontalas
COMMERCIAL		· · · · · · · · · · · · · · · · · · ·
List of conflicts available upon request.		
List of connects available upon request.		
THEATRE		
Environmental Injustice Ric	ch Mark	Glitterbox Theatre/ Zayda Sorrell Medina
•	ch Mark oductions	Glitterbox Theatre/ Zayda Sorrell Medina Pittsburgh Playwrights/ Mark Clayton Southers
Fences Pro		
Fences Pro	oductions ale Brown	Pittsburgh Playwrights/ Mark Clayton Southers
Fences Pro Kettle Black Da For my Sister Jol	oductions ale Brown	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder
Fences Pro Kettle Black Da For my Sister Jol	oductions ale Brown hn	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith
Fences Pro Kettle Black Da For my Sister Jol Master Builder/Q ball Int TRAINING	oductions ale Brown hn	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith
Fences Pro Kettle Black Da For my Sister Jol Master Builder/Q ball Int TRAINING	oductions ale Brown hn tern/Crew lichelle Hayes	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos
Fences Pro Kettle Black Da For my Sister Jol Master Builder/Q ball Integration TRAINING Scene / Script Breakdown Mit	oductions ale Brown hn tern/Crew lichelle Hayes otter Smith	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020)
Fences Pro Kettle Black Da For my Sister Jol Master Builder/Q ball Integration of the second of the sec	oductions ale Brown hn tern/Crew lichelle Hayes otter Smith	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019)
Fences Pro Kettle Black Da For my Sister Jol Master Builder/Q ball Integration TRAINING Scene / Script Breakdown Mit Active Analysis Scene Wrkshp Lv2 (Stanislavski's Sys) Co Active Analysis Scene Wrkshp Lv1 (Stanislavski's Sys) Co How to do a British Accent Jol	oductions ale Brown hn tern/Crew lichelle Hayes otter Smith otter Smith	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2018)
Fences Product Kettle Black Date For my Sister Joh Master Builder/Q ball Inte TRAINING Scene / Script Breakdown Mit Active Analysis Scene Wrkshp Lv2 (Stanislavski's Sys) Co Active Analysis Scene Wrkshp Lv1 (Stanislavski's Sys) Co How to do a British Accent Joh Master Scene Study Joh	oductions ale Brown hn tern/Crew lichelle Hayes otter Smith otter Smith hn W-Cunningham	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2018) New York, NY (2017)
Fences Provide Kettle Black Date For my Sister John Master Builder/Q ball Inte TRAINING Scene / Script Breakdown Mit Active Analysis Scene Wrkshp Lv2 (Stanislavski's Sys) Cond Active Analysis Scene Wrkshp Lv1 (Stanislavski's Sys) Cond How to do a British Accent John Master Scene Study John Film Acting/ Improv John	roductions ale Brown hn tern/Crew lichelle Hayes otter Smith otter Smith otter Smith hn W-Cunningham hn Hindman	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2018) New York, NY (2017) Los Angeles, CA (2016)
Fences Provide Kettle Black Date For my Sister Joh Master Builder/Q ball Inte TRAINING Scene / Script Breakdown Mit Scene / Script Breakdown Mit Active Analysis Scene Wrkshp Lv2 (Stanislavski's Sys) Co Active Analysis Scene Wrkshp Lv1 (Stanislavski's Sys) Co How to do a British Accent Joh Master Scene Study Joh Film Acting/ Improv JW Acting on Film Mit	roductions ale Brown hhn tern/Crew lichelle Hayes otter Smith otter Smith ohn W-Cunningham hhn Hindman V Myers	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015)
FencesProKettle BlackDaFor my SisterJolMaster Builder/Q ballInteTRAININGScene / Script BreakdownMitActive Analysis Scene WrkshpLv2 (Stanislavski's Sys)CoActive Analysis Scene WrkshpLv1 (Stanislavski's Sys)CoHow to do a British AccentJolMaster Scene StudyJolFilm Acting/ ImprovJonActing on FilmMaActing for the CameraRa	roductions ale Brown hhn tern/Crew lichelle Hayes otter Smith otter Smith hhn W-Cunningham hhn Hindman V Myers lark Cross	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015) Pittsburgh, PA (2015)
FencesProKettle BlackDaFor my SisterJolMaster Builder/Q ballInteTRAININGTRAININGScene / Script BreakdownMitActive Analysis Scene WrkshpLv2 (Stanislavski's Sys)Active Analysis Scene WrkshpLv1 (Stanislavski's Sys)Active Analysis Scene WrkshpLv1 (Stanislavski's Sys)How to do a British AccentJolMaster Scene StudyJolFilm Acting/ ImprovJonActing on FilmMathiaActing for the CameraRational	roductions ale Brown hn tern/Crew lichelle Hayes otter Smith otter Smith hn W-Cunningham hn Hindman V Myers lark Cross andy Kovitz	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015) Pittsburgh, PA (2014)
FencesProvideKettle BlackDateFor my SisterJohMaster Builder/Q ballInteTRAININGTRAININGScene / Script BreakdownMitActive Analysis Scene Wrkshp Lv2 (Stanislavski's Sys)CohActive Analysis Scene Wrkshp Lv1 (Stanislavski's Sys)CohHow to do a British AccentJohMaster Scene StudyJohFilm Acting/ ImprovJWActing for the CameraRationVoiceover WorkshopJateINDUSTRIAL/ PRINT /VOICE-OVER	roductions ale Brown hn tern/Crew lichelle Hayes otter Smith otter Smith hn W-Cunningham hn Hindman V Myers lark Cross andy Kovitz	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015) Pittsburgh, PA (2014)
FencesProvideKettle BlackDateFor my SisterJohMaster Builder/Q ballInteTRAININGTRAININGScene / Script BreakdownMitActive Analysis Scene Wrkshp Lv2 (Stanislavski's Sys)CohActive Analysis Scene Wrkshp Lv1 (Stanislavski's Sys)CohHow to do a British AccentJohMaster Scene StudyJohFilm Acting / ImprovJWActing for the CameraRatVoiceover WorkshopJacINDUSTRIAL/ PRINT /VOICE-OVERFreeman Marketing Video (Industrial)SutInstanbul Sofra & Pittsburgh (Industrial)Pri	roductions ale Brown hhn tern/Crew lichelle Hayes otter Smith otter Smith hhn W-Cunningham hhn Hindman V Myers lark Cross andy Kovitz ck Bailey	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) Pittsburgh, PA (2017) Los Angeles, CA (2015) Pittsburgh, PA (2015) Pittsburgh, PA (2014)
FencesProvideKettle BlackDateFor my SisterJohMaster Builder/Q ballInteTRAININGTRAININGScene / Script BreakdownMitActive Analysis Scene Wrkshp Lv2 (Stanislavski's Sys)CohActive Analysis Scene Wrkshp Lv1 (Stanislavski's Sys)CohHow to do a British AccentJohMaster Scene StudyJohFilm Acting / ImprovJWActing for the CameraRatVoiceover WorkshopJacINDUSTRIAL/ PRINT /VOICE-OVERFreeman Marketing Video (Industrial)SutInstanbul Sofra & Pittsburgh (Industrial)Pri	oductions ale Brown hhn tern/Crew lichelle Hayes otter Smith otter Smith otter Smith other Smith whn W-Cunningham whn Hindman V Myers lark Cross andy Kovitz ck Bailey	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015) Pittsburgh, PA (2015) Pittsburgh, PA (2014) Pittsburgh, PA (2014) Pittsburgh, PA (2014)
FencesProKettle BlackDaFor my SisterJolMaster Builder/Q ballIntTRAININGTRAININGScene / Script BreakdownMitActive Analysis Scene Wrkshp Lv2 (Stanislavski's Sys)CoActive Analysis Scene Wrkshp Lv1 (Stanislavski's Sys)CoHow to do a British AccentJolMaster Scene StudyJolFilm Acting / ImprovJWActing on FilmMaActing for the CameraRaVoiceover WorkshopJacINDUSTRIAL/ PRINT /VOICE-OVERFreeman Marketing Video (Industrial)PriTrace Evidence (Industrial)PriPriPri	roductions ale Brown hhn tern/Crew lichelle Hayes otter Smith otter Smith hhn W-Cunningham hhn Hindman V Myers lark Cross andy Kovitz ck Bailey upporting incipal	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015) Pittsburgh, PA (2015) Pittsburgh, PA (2014) Pittsburgh, PA (2014) Pittsburgh, PA (2014)
FencesProKettle BlackDaFor my SisterJolMaster Builder/Q ballIntTRAININGTRAININGScene / Script BreakdownMiActive Analysis Scene Wrkshp Lv2 (Stanislavski's Sys)CoActive Analysis Scene Wrkshp Lv1 (Stanislavski's Sys)CoHow to do a British AccentJolMaster Scene StudyJolFilm Acting / ImprovJWActing on FilmMaActing for the CameraRaVoiceover WorkshopJacINDUSTRIAL/ PRINT /VOICE-OVERFreeman Marketing Video (Industrial)PriTrace Evidence (Industrial)PriCarnegie Museum of Pittsburgh (Print)Pri	roductions ale Brown hn tern/Crew lichelle Hayes otter Smith otter Smith hn W-Cunningham hn Hindman V Myers lark Cross andy Kovitz ck Bailey upporting rincipal incipal	Pittsburgh Playwrights/ Mark Clayton Southers GRW Theatre/ Shirley Felder GRW Theatre/ Ashley Smith Quantum Theatre/Karla Boos Atlanta, GA (2020) Pittsburgh, PA (2019) Pittsburgh, PA (2019) New York, NY (2017) Los Angeles, CA (2016) Columbus, OH (2015) Pittsburgh, PA (2015) Pittsburgh, PA (2014) Pittsburgh, PA (2014) Pittsburgh, PA (2014) Pittsburgh, PA (2014)

Rogue | Unwavering | Black Bird | Black | For My Man | The Refractor | Beast of our Fathers | Batshit | No Knock List | WTTD

SPECIALIZED TRAINING/ SKILLS

Stunts, Weapons (22LR, .380ACP, 9mm, 40S&W, 45ACP, AK-47, AR9, M60, AR-15), Fight/Defense Techniques (Kickboxing, Boxing, Krav Maga), Athletics (Cycling, Football, Baseball, Basketball, Soccer, Swimming), Equestrian (Western), Voice-Over, Improv, Accent (Southern, New York, Northern Ireland, Standard British), Motorcycling, Manual Automobiles, Gaffer (Pole/Tree Climbing), Great with kids, Green Screen, Passport