

Bill Nally

Heyman Talent Artists Agency
700 West Pete Rose Way, Suite
434 Cincinnati, OH 45203

Height: 5'8" / Weight: 174
Hair: Brown / Eyes: Blue
Union: N/A

Films

Ignore The Clock (short)	Lead	Independent { <i>Dan Mulvaney</i> }
Ghost n the Family (feature)	Supporting	Creative Lexington { <i>dir. David Glynn</i> }
Once the Ground Thaws (short)	Lead	Independent { <i>dir. Chris Joecken</i> }
The Grave Caller (feature)	Supporting	Independent { <i>dir. Joe Anderson</i> }
Stuck on Someday	Supporting	Call me Crazy { <i>dir. Emily Prescott</i> }
Blood on the Leaves (feature)	Lead	Sideline Pictures (<i>dir. V. Barnard</i>)
Curveball (short)	Lead	Independent (<i>dir. Luke Morano</i>)
Ten Years Deep (short)	Lead	Independent (<i>dir. Zach Gerberick</i>)
Hindsight 2020 (feature)	Supporting	Independent (<i>dir. Bryan Dobson</i>)
Death and Ali (feature)	Supporting	Independent (<i>dir. Bram Fulk</i>)
No Quarter (short)	Lead	Independent (<i>dir. Bobby Gayol</i>)
Sunday Morning (short)	Supporting	Independent Film (<i>dir. Erick Stoll</i>)

Television:

Kingpin	Supporting	History Channel
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Training:

Actors Intensive	Workshop	Kirk Baltz
Cincinnati State	Improvisation and script analysis	Gary McGurk

Education:

A.A.S. Cincinnati State	Audio/Video Production
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Special Skills:

Sports: Golf, Rollerblading, Ice Hockey, Hiking, Pool, Baseball, and Basketball
Bartender, Former Military