

Jeremy Greenwell

SAG/AFTRA

Heyman Talent

(513) 533 3113

HEIGHT - 5'7 / EYE - BROWN / HAIR - BROWN

FILM

TITLE	Role	Production Company	Director
THE PUBLIC	<i>Sick Patron</i>	Cedervale Pictures	Emilio Estevez
ABOVE SUSPICION	<i>Stoner Cousin</i>	Bold Films	Phillip Noyce
THE LONG HOME	<i>Bar Patron</i>	Rabbit Bandini	James Franco
NIGHTSONG	<i>Kevin Hall</i>	Mirepoix Pictures	Russ Faust
LIRIUM	<i>Bailey</i>	Trinity Film Group	G.R. Kennedy
A GHOST WAITS	<i>Scared Father</i>	AS Productions	Adam Stovall
MONHEGAN LIGHT	<i>Dolly Grip</i>	JAB Films/Ohio	Joseph A. Battaglia
BAD COMPANY	<i>The Professor</i>	French Onion Films	Tim Neumann
TRIP	<i>Steve</i>	Electric Marshmallow	Dominick Evans
PAINTED LADY	<i>Mr. Reid</i>	Wright State Film	Brittany Shyne
AUTUMN LEAVES	<i>Jason</i>	M. Haverkamp Productions	M. Haverkamp

TELEVISION

TITLE	Role	Network	Director
OUTSIDERS	<i>Town Militia</i>	WGN	Rosemary Rodriguez

WEB

TITLE	Role	Production Company	Director
GOOD MOURNING	<i>Jack</i>	Studio CCM/UC	Tim Neumann

BOOK

TITLE	Role	Production Company	Director
I CRAWL THROUGH IT	<i>The Bush Man</i>	Plum Street Productions	E.E. Charlton- Trujillo

COMMERCIAL

BRAND	Role	Production Company	Director
HERZOG JEWELERS	<i>Groom</i>	Bluestone Creative	Adam Browning
UNITED WAY (DAYTON)	<i>Homeless Man</i>	Cox Media Group	Max Spang

SPECIAL SKILLS

Experienced in Music Production (as INTERLUDE JONES), Driver's License (Experienced w/ pro camera rig), Public Speaking, Glasses/Contacts, Lazy Eye on Demand, Accents (American South & Midwestern, Cockney, Australian, Lisp), Labret Piercing