

SARAH STRASSER

SAG/AFTRA

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EMC

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www.sarahkstrasser.com

Height: 5'9"

Weight: 120lbs

Eyes: green

Hair: blonde

THEATRE : DC

Touch (Helen Hayes Recommended)	Serena	No Rules Theatre Co. Dir: Joshua Morgan
Rock N Roll	Gillian/Deirdre	The Studio Theatre Dir: Joy Zinoman
Cyrano (Helen Hayes Nominated)	Roxanne (u/s & performed)	Folger Shakespeare Theatre Dir: Aaron Posner
Magnificent Waste	Mindy Darling	Factory 449 Dir: John Moletress
Twelfth Night	Olivia (u/s)	Folger Shakespeare Theatre Dir: Robert Richmond
Romeo and Juliet of Sarajevo (Reading)	Admira Ismic	Theatre Alliance Dir: Jeremy Skidmore
As You Like It	Hisperia/Ensemble (u/s)	Shakespeare Theatre Co. Dir: Maria Aitken
Cold Country (Reading)	Hana	Zeitgeist Festival "12 Dir: Serge Seiden

THEATRE: NYC

The Woman	Ismene	Columbia Stages Dir: Andrea Ferran
Mad Forest	Lucia	Columbia Stages Dir: Andrea Ferran
The Mousetrap	Molly	Circle in the Square Theatre School Dir: Alan Langdon
Waiting For Lefty	Florrie	Circle in the Square Theatre School Dir: Alan Langdon

THEATRE: REGIONAL

As You Like It	Rosalind	The Theatre at Hubbard Hall Dir: Kevin McGuire
Seven Days	Olivia/Caroline Stillman	Steep Theatre Dir: Jim Poole
Hamlet Projekt	Ophelia	Philadelphia Fringe Festival Dir: Naum Panovski

Film/TV

Veep (Episode 210)	Featured	HBO/Dir. Tim Kirkby
The Bone (screened at The NYC Shorts Festival)	Lead	DeCo./Dir: Stephen Sheffer
Buffurducken (Canada Int. FF Royal Reel Award)	Supporting	WednesdayHouse/Dir. Lisa Hodson
Chappell's Show	Featured	Comedy Central
Principles of Communication (Industrial)	Principle	Rock Creek Productions
What Would You Do? (Industrial)	Principle	Rock Creek Productions

TRAINING

Circle in the Square Theatre School: Alan Langdon, Ralph Zito, Edward Berkley, Terese Hayden, Jacquelin Brookes, K.C. Ligon, B.H. Barry, Andrea Haring, Dr. Lucille Rubin, Albert Stephenson, Kimberly Vaughn
The Second City Improv: Norm Holly
The University of the Arts: David Howey, Jen Childs, Naum Panovsky, Jiri Zizka
British American Drama Academy: Floyd King, Richard Cotrell, Diana Quick

SPECIAL SKILLS

Dialects: New York, American South (soft/hard R), Irish (N/S), Cockney, British RP, Russian
Certified Actor Combatant: hand-to-hand, rapier and dagger
Range: Alto
Dance: Jazz, Hip-Hop, Ballet
Improv, swimming, horseback riding, basketball, roller skating
Licensed driver (automatic/mechanical), mechanic