

# CLAIRE SABATINE

**HEIGHT:** 5'3" | **HAIR:** BROWN | **EYES:** HAZEL

**WEBSITE:** [clairemariesabatine.com](http://clairemariesabatine.com) | **AGENT:** Heyman Talent Agency | [kenny@heymentalent.com](mailto:kenny@heymentalent.com) | 614-291-8200

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## SELECT THEATRE

Miss Bennet: Christmas at Pemberley	Lead (U/S Elizabeth/Lydia)	City Theatre Company, <i>Dir. Kyle Haden</i>
Morning Reckoning	Supporting (April)	New Hazlett Theater, CSA Series, <i>Dir. Kelly Trumbull</i>
Rapunzel	Lead (Rafi)	The Byham Theater, Children's Theatre Series, <i>Dir. Kelly Trumbull</i>
Khūrākī	Lead (Mastoorah's Storyteller)	Borderlight Festival w/ RealTime Interventions - Cleveland, <i>Dir. Rusty Thelin</i>
Up & Away	Lead (Flow Fogg)	The Rose Theater - Omaha, <i>Dir. Cynthia Gendrich</i>
Starshine! (tour)	Lead (Celeste)	Jumping Jack Theater, <i>Dir. Stephen Santa</i>
Black Ballerina	Supporting (Taylor)	Pittsburgh Public Theater's PlayTime Series, <i>Dir. Tim Rhoze</i>
Young Playwrights Festival	Various Lead Roles	City Theatre Company, <i>Dir. Monteze Freeland</i>
Two Lines	Lead (Evelyn)	PGH Fringe Festival, Best Performance Winner, <i>Dir. Lola Hughes</i>
Two Lines	Lead (Evelyn)	NYC Strawberry One Act Festival, The Riant Theater, <i>Dir. Lola Hughes</i>
Porto Domi	Lead (Anna)	New Hazlett Theater, CSA Series, <i>Dir. Felicia Cooper</i>
All the Fights!	Various Lead Roles	PearlArts Studios, <i>Dir. José Pérez IV</i>
Sylvia	Lead (Sylvia)	The Theatre Factory, <i>Dir. Jeff Johnston</i>
The Light Princess	Lead (Light Princess)	Pittsburgh Cultural Trust & Jumping Jack Theater, <i>Dir. Stephen Santa</i>
Good Kids (tour)	Supporting (Brianna)	UP Stages Tour, <i>Dir. Kimberly Griffin &amp; Lisa Jackson Schebetta</i>
This Girl Laughs (tour)	Leads (Swing)	Shakespeare-in-the-Schools, <i>Dir. Dave Peterson</i>

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## FILM/COMMERCIAL

UPMC Commercial	Featured (Coffee Shop Girl)	Camelot Communications Group, <i>Booked by The Talent Group</i>
American Greetings Commercial	Featured (Message Sender)	Garage Creative Studios, <i>Booked by The Talent Group</i>
VisitPITTSBURGH Promo	Featured (Student)	LOOK Creative Guild, <i>Dir. Christian Lockerman</i>

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## STAGED READINGS

Very Berry Dead	Lead (Casey)	Big Storm Performance Company ( <i>Dir. José Pérez IV</i> )
Frankenstein	Lead (Mary Godwin/ Elizabeth)	Prime Stage Workshop, <i>Dir. Art DeConciliis</i>
Eliza's Artist	Lead (Eliza)	Hartford Stage's Write On Festival, <i>Dir. Rachel Shapiro Alderman</i>
Young Playwright's Festival	Lead (Allison)	City Theatre Company, <i>Dir. Julian Stetkevych</i>
Witches Vanish	Lead (Witch 1)	Blooded Thought Reading Series, <i>Dir. Shelby Brewster</i>

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## DIRECTING

A Christmas Story	Assistant Director	Pittsburgh Public Theater, <i>Dir. Michael Berresse</i>
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## TRAINING/EDUCATION

Active Analysis, Cotter Smith, **City Theatre Company**  
Adler Technique/Voice & Movement, Josh Rowe/Sarita Moore, **Stella Adler Studio of Acting**  
Private Dialect Coaching, **Nancy McNulty McGeever**  
Advanced Acting, Bria Walker, **University of Pittsburgh**  
Private Voice & Piano, **David Bridges**  
Acting for the Camera, **Pinewood Studios - London**  
Ballet Foundations, Shanna Naider, **Pittsburgh Ballet Theatre**  
Shakespeare, Scott Bartelson, **Hartford Stage**  
Autism & Sensory-friendly Performance, Big Umbrella Festival (Artist Track), **Lincoln Center**

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## SPECIAL SKILLS

**STAGE COMBAT:** basic unarmed combat, falls, rolls, basic broadsword | **SPORTS:** softball, tumbling/gymnastics, Pilates/aerobics, cycling  
**OTHER:** sensory and autism-friendly theatre expert, teaching artist, basic piano, graphic design, undefeated hula-hooping contest champion