

Zac Hoogendyk

AEA

Heyman Talent

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FILM

April Flowers	Supporting	Christopher Tedrick
The Ultimate Wing Woman Challenge	Featured	Amy Kersten
The First Day	Lead	Nick Zafonte
The Snacking Dead	Featured	Jillian LaVinka
This is This Bridge	Lead	Kari Moore
The Sonnet Project: Sonnet #143	Lead	Gillian Fritzsche

NY Theatre

Casablanca Box	Claude Rains	Here Arts Center
The Temple or Lebensraum	Trauke	The Brick
In The Bones (NYIT Award nom)	Kenneth Harper	Astoria Performing Arts Center
How Do You Say Mother in Esperanto?	He	NY Fringe Festival
There's a Light on Yonder Mountain	Adam	Amios
Island	Richard	New York Shakespeare Exchange
Reckless	Tom/Tom Jr	The Gallery Players
King John	Salisbury	New York Shakespeare Exchange
The Miser	Valere	Piper Theatre Productions
Dancing at Lughnasa	Michael	The Gallery Players
Critical Mass	Norman	Heiress Productions

Regional Theatre

All My Sons	George	St Louis Repertory Theatre
Water by the Spoonful	Fountainhead	Theatre Squared
Arsenic and Old Lace	Mortimer	St. Michael's Playhouse
All My Sons	Chris	Gulfshore Playhouse
The Vibrator Play	Leonard Irving	The Cleveland Play House
A Soldier's Tale	M.P.	The Cleveland Play House
The Game's Afoot	Simon	Gulfshore Playhouse
Emma	Frank Churchill	The Cleveland Play House
Shakespeare's R and J	Romeo/Student #1	Shakespeare Festival (Neuss, Germany)
The Grapes of Wrath	Tom Joad	Edinburgh Fringe Festival
Inherit the Wind	Tom Davenport	The Cleveland Play House
Beauty and the Beast	Beast	Texas Shakespeare Festival
Macbeth	Murderer	Texas Shakespeare Festival
A Midsummer Nights Dream	Cobweb	Texas Shakespeare Festival

Training

Acting: Chekov Technique (Cathy Albers), Stanislavski (Cathy Thomas Grant), Suzuki (Danny Campbell), Mask and Mime (Ron Wilson) Shakespeare (Andrew Jarvis RSC, Geoff Bullen RADA) Improv (LATS)

Rapier/Dagger: Drew Fracher

BA in Theatre, Pepperdine University

MFA in Acting, Case Western Reserve University/The Cleveland Play House

Special Skills:

Basketball, Good with Children, dialects: RP and Southern, Picks nose with tongue